What You See: Photography

What You Don't See Photography

What You Don't See: Photography

Go <u>behind the scenes</u> of a photography shoot with Annie Liebowitz

In this case, below, (Getty) informing its members (newspapers, magazines, websites,

etc) not to publish or post a photo. The reason: the photographer had digitally altered the image,

which violated its rules. (Background and original photo can be seen here)



MANDATORY PHOTO KILL



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Please see caption for specific information We have sent you a picture with a serious caption error and it must be corrected on your system.

Thank you for your cooperation!

If you have any questions contact either: NY Picture Desk: +1 (646) 613-3741 OR UK Picture Desk: +1 44 (0) 207 428 6161

What you saw in the news:

Attention editors:

Image GYI0061084390.jpg was sent to you in error. Please do not use the image and remove it from your systems.

We regret the error and apologize for any inconvenience this may have caused.

The Getty Images Picture Desk

RENO, NV - JULY 18: Matt Bettencourt birdies the 11th hole during the fourth and final round of the Reno-Tahoe Open held at the Montreux Golf and Country Club on July 18, 2010 in Reno, Nevada.

(Photo by Marc Feldman/Getty Images)

A headshot photo of Mark Boal, screenwriter for Academy Award nominated film "The Hurt Locker" as photographed at the American Society of Cinematographers' Awards ceremony



The screenwriter as seen in The New York Times

Photographer's assistants are seen holding reflectors—used to direct light onto a subject.







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