## Visual Literacy: Readings

Α

- A Thousand Words: Promoting Teachers' Visual Literacy
  Skills
- Advertising & Visual Literacy
- ALA Visual Literacy Web Resources
- American Photography: A Century of Images (PBS series)
- Analyzing A Visual Text (Pearson)
- Analyzing editorial cartoons
- Analyzing a photograph: A how to guide
- Analyzing photographs inspires visual literacy and critical thinking in students
- Analyzing prints & photographs (Library of Congress)
- Anatomy of a visual message
- Animaction
- Are you visually literate? Are your kids?
- Art & The Semiotics Of Images: 3 Questions About Visual Meaning
- Art of Digital Storytelling
- Art of Persuasion (PBS: How Art Made The World)
- Artist's ToolKit: Visual Elements & Principles

В

- Basic Principles of Visual Literacy
- Basic Strategies in Reading Photographs
- Before Photoshop: How Photography Has Manipulated Images for Years
- Better Learning and Expressing of Learning through
  Visual Literacy
- Breaking Down An Image C
- The Camera Always Lies: Breaking the Myth of Objectivity
- Center for the Study of Political Graphics
- The Changing Face of Photo Journalism
- Children as Photographers (UK)

- Civil Rights photography exhibit
- <u>CLICK: Photography Changes Everything</u> (Smithsonian)
- Codes and conventions in photography
- Codes of Visual Texts
- Color in visual texts
- Color symbolism
- Color Symbolism Theories
- Common Core & Visual Literacy Strategies (Edutopia)
- Comparing FSA Photographs by Ben Shahn: A Lesson in Media Literacy (Middle Level Learning, May/June 2009 issue)
- <u>Comprehension Strategies Visualizing and Visual Literacy</u>
- Connecting the Dots: The Unexplored Promise of Visual Literacy in American Classrooms
- Conveying Meaning Without Words
- Creative Commons/Public Domain Image Resources
- The Critical Eye: how visual literacy has become a vital tool for negotiating modern culture
- Critically Viewing Photographs: Civil War, Lesson Plan

D

- <u>Decoding Visual News Content</u> (<u>thesis</u>)
- Deconstructing Editorial Cartoons
- <u>Deconstructing Photographs</u> (social studies)
- Defining Images in Baby Boomer History
- Depth of Field Guide
- Developing student's visual literacy through scaffolded image inquiry
- <u>Digital Cameras In The Classroom</u>
- <u>Digital Image Manipulation: A Compelling Means to Engage</u>
  <u>Students in Discussion of Point of View and Perspective</u>
- Digital Photography Lesson Plans
- <u>Digital Reflections: Expressing Understanding of Content</u>
  <u>Through Photography</u>
- Discovering How Images Communicate (pdf)
- Drawing the line on images of death (Haiti earthquake

Ε

- Early film's influence on art
- <u>Elements/Principles of Design</u>
- Ethics in Photography
- Every Picture Has A Story
- <u>Examining Aspects of Images</u> (Guiding Questions for Media Images)
- Expanding the language of photographs
- Exploring visual literacy through a range of texts
- Eye on Image-Making: Looking vs. Seeing
- <u>Explain the Image</u> (Critical Thinking Consortium)
- Exploring Images In (and Out of) Context

F

- Filmmaking: The Story Becomes a Film
- Five C's Approach to Visual Texts
- Focus on Photography: A Curriculum Guide
- Formal Visual Analysis: The Elements & Principles of Composition

G

- Genius of Photography (BBC series)
- <u>Get The Picture: Thinking About Photographs</u>
- Getting Analytical With Media Images
- <u>Girl from iconic Great Depression photo: 'We were ashamed'</u>
- Grammar of Visual Design (from Enhancing Literacy in Secondary English)
- Great questions for students to consider

Н

- The Heart of the Matter: Image and Text
- How Civil War Photography Changed War
- How Color Affects Purchases

- How do we read a photograph?
- How the media persuade: verbally and visually
- How to analyze & question a photogaph
- How to analyze a photograph (HRW)
- How to analyze a photograph (Understandmedia)
- How to analyze a photograph
- How to Make & Use A Pinhole Camera
- How to read a painting
- How to read photographs
- How Media Products Make Meaning

Ι

- Ipad Photography Ideas for Kids
- I See, I Do: Persuasive Messages and Visual Literacy
- Image Analysis (MediaKnowItAll)
- Image Based Culture: Advertising & Pop Culture
- Images & Influence (web quest)
- Images convey 'depths of pain' beyond words
- Images In Action (Teaching Tolerance)
- Images demand deeper look
- Images of American Political History
- Images, politics and multiliteracies: using a visual metalanguage
- The importance of visual/media literacy
- Informational graphics: the visual dimension
- International Visual Literacy Association
- Interpreting Visual Grammar
- In The Mind's Eye: Our Emerging Visual Culture
- Introducing Photography Techniques: Some Basic
  Vocabulary for Teaching Kids How to See
- Introducing Visual Literacy
- Introduction to Imagetext & Other Mixed Modes

J

 Jump Starting Visual Literacy: Thoughts on Image Selection  Just Another Trendy Theory: Finding Space in the Curriculum for Teaching Visual Literacy

K

Kodak: Education Photography Lesson Plans

L

- Language of photographs
- The Language of Photography (KCSM telecourse)
- Language of the image (NewsU course)
- <u>Learning From Pictures</u> (Media Literacy Review)
- Learning to Look At Images
- Literacy and the Necessity of the Visual
- Literacy Through Photography
- <u>Literacy Through Photography: Discover The World Through</u>
  <u>Visual Literacy</u>
- Looking at Infographics With A Critical Eye
- Looking at photographs: questions to ask

М

- Making of a Kodak Moment (TIME)
- Making The Grade: Understanding Visual Literacy
- Many Eyes: <u>Visualizations</u>
- Meanings of Colors
- Media Literacy: Analyzing Visual Images (Facing History)
- Memory Can Be Manipulated By Photos (study)
- Moving Images In the Classroom (BFI)
- Moving toward Visual Literacy: Photography as a Language of Teacher Inquiry

N

- No caption needed
- No Picture Tells the Truth. The Best Do Better Than That. (NYT)

## Our Visual Persuasion Gap

P

- Periodic table of visualization methods
- The Photograph: From Art To Documentary
- <a href="Photography">Photography: Composing a narrative</a>
- Photography Special (US News & World Report)
- Photo Analysis Guide
- Photo Literacy— background and curriculum
- Photo Op (NPR Series)
- Photo Opportunities: Using photographs in the classroom
- Photoshop Tutorials
- Photoshop Tutorials
- Pics to Clicks: Understanding Social Media's Visual Revolution
- Picture this: using photography as a learning tool in early childhood classrooms
- <u>Picture This: Visual Literacy In The Classroom</u>
- Picture History
- <u>Picture This: Three Instructional Frameworks for Viewing</u>
  and Representing
- Picture This: Using Photography To Teach Science, Math,
  Writing
- A Poster on <u>Reading Images: The Grammar of Visual Design</u>
- Powerful news photographs the kind that trigger deep
  emotions often help decide the course of history
- The Power In A Photo (NYT)
- The Power of Images (CML)
- The Power of Images; A Primer
- The Power of the Visual

R

- Reading America's Photographs: Photojournalism & The American Presidency
- Reading An Image (Study Guide)
- Reading Images (Reading Reminders: Tools, Tips, and

## Techniques)

- Reading Images, An Introduction to Visual Literacy
- Reading Photographic Images for meaning
- Reading Photographs
- Reading Photographs
- Reading Photographs (video/transcript)
- Reading The Images of Our Culture
- Reading Visual Images
- Reading Words and Images (Polaroid)
- Resources for teaching with photographs
- Rule of Thirds

S

- Seeing the Digital: Emerging Visual Literacies
- <u>Seeing The Future: A Guide to Visual Communication</u>
- Seeing Through A Photojournalist's Eyes (worksheet)
- Seven Things You Should Know About Visual Literacy
- <u>Seventh Grade Students and the Visual Messages They Love</u>
- Six Perspectives for Analyzing Any Image
- SPATER: A method for analyzing visual media
- Student Curriculum In Photography

T

- Talking about visual texts with students
- <u>Teacher's Guide for Photographic Discourse</u>
- <u>Teach Them To See: Higher Level Thinking &</u>
  Photojournalism
- <u>Teaching Digital Photography</u>: Showing Kids How to See With the Camera's Eye
- <u>Teaching Kids To Read The Media</u> (Edutopia)
- <u>Teaching For Visual Literacy</u> (50 Great Films)
- Teaching visual literacy and document design
- <u>Teaching Visual Literacy Through Graphic Novels</u>
- Teaching Visual Literacy To Students
- <u>Teaching With Infographics</u> (New York Times)
- Teach them to see

- Teaching With Images (wiki)
- Teaching With Online Primary Sources: Documents from the National Archives (Teaching History: A Journal of Methods)
- Televisuality
- Ten Tips For Taking Photos
- Thinking About Images (Library of Congress, worksheet)
- Thinking Visually
- Thirteen Photos That Changed The World
- Tiananmen Square: How an iconic image came to be/ A New Angle on History (AUDIO GALLERY: Tiananmen Square images)
- Thoughts on Visual Literacy
- A Thousand Words: Promoting Teachers' Visual Literacy
  Skills
- Tips for Designing Infographics
- Top 10 Techniques: Guide to Better Pictures (Kodak)

U

- <u>Understanding Historical Photographs</u>
- <u>Understanding Primary Sources: Reading a Historical</u>
  Photograph
- <u>Understanding Visual Hierarchy in Web Design</u>
- Using Documentary Photography Books with Reluctant Readers in the High School Library
- Using Movies To Improve Visual Literacy (NCTE)
- Using Photography to Inspire Writing
- Using Photography to Tell A Story (NCSS)
- <u>Using Photos With English Language Learners</u> (Edutopia)
- Using Visual Literacy to Help Adolescents Understand How <u>Images Influence Their Lives</u> (Teaching Exceptional Children)

V

- Visual Communication, Visual Literacy (MCS)
- Visual Comprehension

- Visual Education
- Visual Information Literacy: Reading A Documentary
  Photograph
- Visual Language teaching resources
- Visual Literacy
- Visual Literacy
- Visual Literacy (21st Century Skills)
- Visual Literacy Activities for Preschoolers
- Visual literacy and 21st Century Skills
- Visual Literacy and the Classroom
- Visual literacy & The Internet (chapter from Image Matters)
- Visual Literacy In Classrooms
- Visual literacy in science and technology education
- Visual literacy: news media
- Visual literacy: primary sources for the classroom
- <u>Visual literacy</u>: reading recommendations
- Visual literacy: stimulant to reading & writing
- Visual Literacy: Understanding the Images We Encounter
- Visual literacy unit for grades 7-8
- Visual Literacy, Visual Learning: Integrating Visual
  Imagery into the Early Childhood Classrooom
- Visual Literacy White Paper
- Visual Literacy Worksheet
- <u>Visual rhetoric:</u> <u>Overview</u>; <u>analyzing visual documents</u>
- Visual rhetoric Wiki
- Visual Rhetoric/Visual Literacy: Writing About
  Photography
- Visual semiotics and the production of meaning in advertising
- Visual storytelling through lighting
- Visual text analysis guideposts
- Visuals Imply

W

- Website design colors: what do they say?

- What the still photo still does best
- Writing In A Visual Age (textbook companion site)
- When The Camera Lies
- When Your Eyes Tell You Lies distortion of mass media
  Critical Essay
- Why teach visual literacy?
- Why visual literacy?
- Wondering with and about images
- World of Color (downloadable guide)