

# Visual Literacy: Readings

## A

- [A Thousand Words: Promoting Teachers' Visual Literacy Skills](#)
- [Advertising & Visual Literacy](#)
- [ALA Visual Literacy Web Resources](#)
- [American Photography: A Century of Images](#) (PBS series)
- [Analyzing A Visual Text](#) (Pearson)
- [Analyzing editorial cartoons](#)
- [Analyzing a photograph: A how to guide](#)
- [Analyzing photographs inspires visual literacy and critical thinking in students](#)
- [Analyzing prints & photographs](#) (Library of Congress)
- [Anatomy of a visual message](#)
- [Animaction](#)
- [Are you visually literate? Are your kids?](#)
- [Art & The Semiotics Of Images: 3 Questions About Visual Meaning](#)
- [Art of Digital Storytelling](#)
- [Art of Persuasion](#) (PBS: How Art Made The World)
- [Artist's ToolKit: Visual Elements & Principles](#)

## B

- [Basic Principles of Visual Literacy](#)
- [Basic Strategies in Reading Photographs](#)
- [Before Photoshop: How Photography Has Manipulated Images for Years](#)
- [Better Learning and Expressing of Learning through Visual Literacy](#)
- [Breaking Down An Image](#) C
- [The Camera Always Lies: Breaking the Myth of Objectivity](#)
- [Center for the Study of Political Graphics](#)
- [The Changing Face of Photo Journalism](#)
- [Children as Photographers](#) (UK)

- [Civil Rights photography exhibit](#)
- [CLICK: Photography Changes Everything](#) (Smithsonian)
- [Codes and conventions in photography](#)
- [Codes of Visual Texts](#)
- [Color in visual texts](#)
- [Color symbolism](#)
- [Color Symbolism Theories](#)
- [Common Core & Visual Literacy Strategies](#) (Edutopia)
- [Comparing FSA Photographs by Ben Shahn: A Lesson in Media Literacy](#) (Middle Level Learning, May/June 2009 issue)
- [Comprehension Strategies Visualizing and Visual Literacy](#)
- [Connecting the Dots: The Unexplored Promise of Visual Literacy in American Classrooms](#)
- [Conveying Meaning Without Words](#)
- [Creative Commons/Public Domain Image Resources](#)
- [The Critical Eye: how visual literacy has become a vital tool for negotiating modern culture](#)
- [Critically Viewing Photographs: Civil War, Lesson Plan](#)

## D

- [Decoding The Visual Language of TV Watching](#)
- [Decoding Visual News Content](#) (thesis)
- [Deconstructing Editorial Cartoons](#)
- [Deconstructing Photographs](#) (social studies)
- [Defining Images in Baby Boomer History](#)
- [Depth of Field Guide](#)
- [Developing student's visual literacy through scaffolded image inquiry](#)
- [Digital Cameras In The Classroom](#)
- [Digital Image Manipulation: A Compelling Means to Engage Students in Discussion of Point of View and Perspective](#)
- [Digital Photography Lesson Plans](#)
- [Digital Reflections: Expressing Understanding of Content Through Photography](#)
- [Discovering How Images Communicate](#) (pdf)

- [Drawing the line on images of death](#) (Haiti earthquake coverage)

## E

- [Early film's influence on art](#)
- [Elements/Principles of Design](#)
- [Ethics in Photography](#)
- [Every Picture Has A Story](#)
- [Examining Aspects of Images](#) (Guiding Questions for Media Images)
- [Expanding the language of photographs](#)
- [Exploring visual literacy through a range of texts](#)
- [Eye on Image-Making: Looking vs. Seeing](#)
- [Explain the Image](#) (Critical Thinking Consortium)
- [Exploring Images In \(and Out of\) Context](#)

## F

- [Filmmaking: The Story Becomes a Film](#)
- [Five C's Approach to Visual Texts](#)
- [Focus on Photography: A Curriculum Guide](#)
- [Formal Visual Analysis: The Elements & Principles of Composition](#)

## G

- [Genius of Photography](#) (BBC series)
- [Get The Picture: Thinking About Photographs](#)
- [Getting Analytical With Media Images](#)
- [Girl from iconic Great Depression photo: 'We were ashamed'](#)
- [Grammar of Visual Design](#) (from Enhancing Literacy in Secondary English)
- Great questions for students to consider

## H

- [The Heart of the Matter: Image and Text](#)
- [How Civil War Photography Changed War](#)

- [How Color Affects Purchases](#)
- [How do we read a photograph?](#)
- [How the media persuade: verbally and visually](#)
- [How to analyze & question a photograph](#)
- [How to analyze a photograph](#) (HRW)
- [How to analyze a photograph](#) (Understandmedia)
- [How to analyze a photograph](#)
- [How to Make & Use A Pinhole Camera](#)
- [How to read a painting](#)
- [How to read photographs](#)
- [How Media Products Make Meaning](#)

## I

- [Ipad Photography Ideas for Kids](#)
- [I See, I Do: Persuasive Messages and Visual Literacy](#)
- [Image Analysis](#) (MediaKnowItAll)
- [Image Based Culture: Advertising & Pop Culture](#)
- [Images & Influence](#) (web quest)
- [Images convey 'depths of pain' beyond words](#)
- [Images In Action](#) (Teaching Tolerance)
- [Images demand deeper look](#)
- [Images of American Political History](#)
- [Images, politics and multiliteracies: using a visual metalanguage](#)
- [The importance of visual/media literacy](#)
- [Informational graphics: the visual dimension](#)
- [International Visual Literacy Association](#)
- [Interpreting Visual Grammar](#)
- [In The Mind's Eye: Our Emerging Visual Culture](#)
- [Introducing Photography Techniques: Some Basic Vocabulary for Teaching Kids How to See](#)
- [Introducing Visual Literacy](#)
- [Introduction to Imagetext & Other Mixed Modes](#)

## J

- [Jump Starting Visual Literacy: Thoughts on Image](#)

## Selection

- [Just Another Trendy Theory: Finding Space in the Curriculum for Teaching Visual Literacy](#)

## K

- [Kodak: Education Photography Lesson Plans](#)

## L

- [Language of photographs](#)
- [The Language of Photography](#) (KCSM telecourse)
- [Language of the image](#) (NewsU course)
- [Learning From Pictures](#) (Media Literacy Review)
- [Learning to Look At Images](#)
- [Literacy and the Necessity of the Visual](#)
- [Literacy Through Photography](#)
- [Literacy Through Photography: Discover The World Through Visual Literacy](#)
- [Looking at Infographics With A Critical Eye](#)
- [Looking at photographs: questions to ask](#)

## M

- [Making of a Kodak Moment](#) (TIME)
- [Making The Grade: Understanding Visual Literacy](#)
- Many Eyes: [Visualizations](#)
- [Meanings of Colors](#)
- [Media Literacy: Analyzing Visual Images](#) (Facing History)
- [Memory Can Be Manipulated By Photos](#) (study)
- [Moving Images In the Classroom](#) (BFI)
- [Moving toward Visual Literacy: Photography as a Language of Teacher Inquiry](#)

## N

- [No caption needed](#)
- [No Picture Tells the Truth. The Best Do Better Than That.](#) (NYT)

## O

- [Our Visual Persuasion Gap](#)

## P

- [Periodic table of visualization methods](#)
- [The Photograph: From Art To Documentary](#)
- [Photography: Composing a narrative](#)
- [Photography Special](#) (US News & World Report)
- [Photo Analysis Guide](#)
- [Photo Literacy](#)– background and curriculum
- [Photo Op](#) (NPR Series)
- [Photo Opportunities: Using photographs in the classroom](#)
- [Photoshop Tutorials](#)
- [Photoshop Tutorials](#)
- [Pics to Clicks: Understanding Social Media's Visual Revolution](#)
- [Picture this: using photography as a learning tool in early childhood classrooms](#)
- [Picture This: Visual Literacy In The Classroom](#)
- [Picture History](#)
- [Picture This: Three Instructional Frameworks for Viewing and Representing](#)
- [Picture This: Using Photography To Teach Science, Math, Writing](#)
- A Poster on [Reading Images: The Grammar of Visual Design](#)
- [Powerful news photographs – the kind that trigger deep emotions – often help decide the course of history](#)
- [The Power In A Photo](#) (NYT)
- [The Power of Images](#) (CML)
- [The Power of Images; A Primer](#)
- [The Power of the Visual](#)

## R

- [Reading America's Photographs: Photojournalism & The American Presidency](#)

- [Reading An Image](#) (Study Guide)
- [Reading Images](#) (Reading Reminders: Tools, Tips, and Techniques)
- [Reading Images, An Introduction to Visual Literacy](#)
- [Reading Photographic Images for meaning](#)
- [Reading Photographs](#)
- [Reading Photographs](#)
- [Reading Photographs](#) (video/transcript)
- [Reading The Images of Our Culture](#)
- [Reading Visual Images](#)
- [Reading Words and Images](#) (Polaroid)
- [Resources for teaching with photographs](#)
- [Rule of Thirds](#)

## S

- [Seeing the Digital: Emerging Visual Literacies](#)
- [Seeing The Future: A Guide to Visual Communication](#)
- [Seeing Through A Photojournalist's Eyes](#) (worksheet)
- [Seven Things You Should Know About Visual Literacy](#)
- [Seventh Grade Students and the Visual Messages They Love](#)
- [Six Perspectives for Analyzing Any Image](#)
- [SPATER: A method for analyzing visual media](#)
- [Student Curriculum In Photography](#)

## T

- [Talking about visual texts with students](#)
- [Teacher's Guide for Photographic Discourse](#)
- [Teach Them To See: Higher Level Thinking & Photojournalism](#)
- [Teaching Digital Photography: Showing Kids How to See With the Camera's Eye](#)
- [Teaching Kids To Read The Media](#) (Edutopia)
- [Teaching For Visual Literacy](#) (50 Great Films)
- [Teaching visual literacy and document design](#)
- [Teaching Visual Literacy Through Graphic Novels](#)
- [Teaching Visual Literacy To Students](#)

- [Teaching With Infographics](#) (New York Times)
- [Teach them to see](#)
- [Teaching With Images](#) (wiki)
- [Teaching With Online Primary Sources: Documents from the National Archives](#) (Teaching History: A Journal of Methods)
- [Televisuality](#)
- [Ten Tips For Taking Photos](#)
- [Thinking About Images](#) (Library of Congress, worksheet)
- [Thinking Visually](#)
- [Thirteen Photos That Changed The World](#)
- [Tiananmen Square: How an iconic image came to be/ A New Angle on History](#) ([AUDIO GALLERY: Tiananmen Square images](#))
- [Thoughts on Visual Literacy](#)
- [A Thousand Words: Promoting Teachers' Visual Literacy Skills](#)
- [Tips for Designing Infographics](#)
- [Top 10 Techniques: Guide to Better Pictures](#) (Kodak)

## U

- [Understanding Historical Photographs](#)
- [Understanding Primary Sources: Reading a Historical Photograph](#)
- [Understanding Visual Hierarchy in Web Design](#)
- [Using Documentary Photography Books with Reluctant Readers in the High School Library](#)
- [Using Movies To Improve Visual Literacy](#) (NCTE)
- [Using Photography to Inspire Writing](#)
- [Using Photography to Tell A Story](#) (NCSS)
- [Using Photos With English Language Learners](#) (Edutopia)
- [Using Visual Literacy to Help Adolescents Understand How Images Influence Their Lives](#) (Teaching Exceptional Children)

## V



- [Visual Communication, Visual Literacy \(MCS\)](#)
- [Visual Comprehension](#)
- [Visual Education](#)
- [Visual Information Literacy: Reading A Documentary Photograph](#)
- [Visual Language teaching resources](#)
- [Visual Literacy](#)
- [Visual Literacy](#)
- [Visual Literacy \(21st Century Skills\)](#)
- [Visual Literacy Activities for Preschoolers](#)
- [Visual literacy and 21st Century Skills](#)
- [Visual Literacy and the Classroom](#)
- [Visual literacy & The Internet](#) (chapter from Image Matters)
- [Visual Literacy In Classrooms](#)
- [Visual literacy in science and technology education](#)
- [Visual literacy: news media](#)
- [Visual literacy: primary sources for the classroom](#)
- [Visual literacy: reading recommendations](#)
- [Visual literacy: stimulant to reading & writing](#)
- [Visual Literacy: Understanding the Images We Encounter](#)
- [Visual literacy unit for grades 7-8](#)
- [Visual Literacy, Visual Learning: Integrating Visual Imagery into the Early Childhood Classroom](#)
- [Visual Literacy White Paper](#)
- [Visual Literacy Worksheet](#)
- [Visual rhetoric: Overview ; analyzing visual documents](#)
- [Visual rhetoric Wiki](#)
- [Visual Rhetoric/Visual Literacy: Writing About Photography](#)
- [Visual semiotics and the production of meaning in advertising](#)
- [Visual storytelling through lighting](#)
- [Visual text analysis guideposts](#)
- [Visuals Imply](#)

- [Website design colors: what do they say?](#)
- [What the still photo still does best](#)
- [Writing In A Visual Age](#) (textbook companion site)
- [When The Camera Lies](#)
- [When Your Eyes Tell You Lies – distortion of mass media – Critical Essay](#)
- [Why teach visual literacy?](#)
- [Why visual literacy?](#)
- [Wondering with and about images](#)
- [World of Color](#) (downloadable guide)