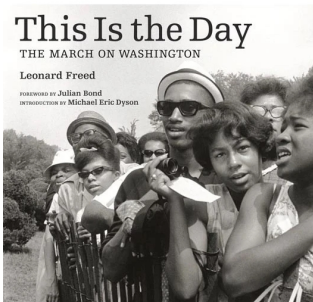
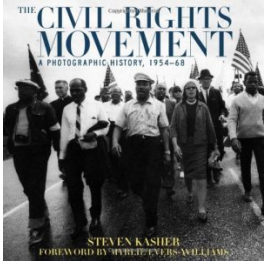
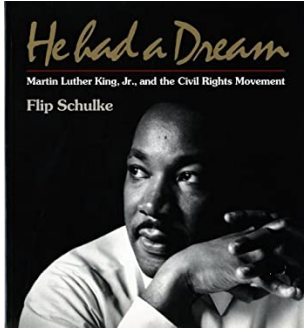
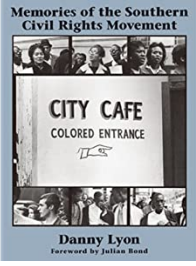
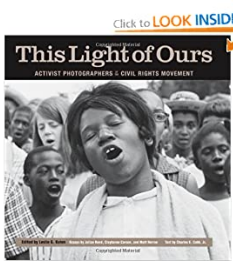


Visual Literacy: Civil Rights Photography Books

Click the cover images or hyper-links to learn more about each book



The cover of 'North of Dixie: Civil Rights Photography Beyond the South'. It features a black and white photograph of a group of people walking down a street. The title 'NORTH OF DIXIE' is in large, bold, black letters, with 'CIVIL RIGHTS PHOTOGRAPHY BEYOND THE SOUTH' in smaller text below it.	The cover of 'Seeing Through Race: A Reinterpretation of Civil Rights Photography' by Martin A. Berger. It features a black and white photograph of a group of people, including a man in a white shirt and a woman in a white headscarf. The title 'SEEING THROUGH RACE' is in large, bold, black letters, with the subtitle 'A REINTERPRETATION OF CIVIL RIGHTS PHOTOGRAPHY' and the author's name 'MARTIN A. BERGER' below it.	The cover of 'For All the World to See'. It features a black and white photograph of a group of people standing in a line, holding signs that say 'I AM A MAN'. The title 'FOR ALL THE WORLD TO SEE' is in white text on a red background at the bottom.	The cover of 'Birmingham 1963'. It features a black and white photograph of a group of people, including a man in a white shirt and a woman in a white headscarf. The title 'BIRMINGHAM 1963' is in large, bold, black letters at the bottom.
The cover of 'Road to Freedom: Photographs of the Civil Rights Movement 1966-1968'. It features a black and white photograph of a group of people walking down a road. The title 'road to freedom' is in large, bold, white letters, with the subtitle 'Photographs of the Civil Rights Movement 1966-1968' in smaller text below it.	The cover of 'Mine Eyes Have Seen: Bearing Witness to the Civil Rights Struggle' by Bob Adelman. It features a black and white photograph of a group of people, including a man in a white shirt and a woman in a white headscarf. The title 'Mine Eyes Have Seen' is in large, bold, black letters, with the subtitle 'Bearing Witness to the Civil Rights Struggle' and the author's name 'Bob Adelman' below it.	The cover of 'Powerful Days: The Civil Rights Photography of Charles Moore'. It features a black and white photograph of a group of people walking down a road. The title 'POWERFUL DAYS' is in large, bold, black letters, with the subtitle 'The Civil Rights Photography of Charles Moore' below it.	A small square icon with a thin black border and a small 'x' in the center.

			
<input type="checkbox"/>			

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