

TKAM Script Auction

The script supervisor's copy of the screenplay of *To Kill a Mockingbird* (1962) sold to an absentee bidder (auction 11/24//14) for \$43,750 (est. \$10,000/15,000). Meta Rebner's 136-page mimeographed manuscript by Horton Foote, adapted from Harper Lee's novel, includes notes on camera angles and some textual changes, with an additional 56 pages of production lists and wardrobe documents. The film won three Academy Awards, including one for best adapted screenplay for Horton Foote. ([Source](#))



Script supervisor Meta Rebner's copy of the screenplay of *To Kill a Mockingbird*

Universal, 1962. Mimeographed manuscript by Horton Foote, 136 pp with additional 56 pp of production lists and wardrobe documents, Universal City, December 27, 1961 (pink and blue revision pages as late as 4/3/62 bound in), in red Universal-International wraps. A complete script documenting the production of the classic film, including extensive notes on camera angles and some textual changes. Production documents include a cast and crew list and a character list, and wardrobe files for most of the cast, including Atticus (Gregory Peck), Scout (Mary Badham), Jem (Phillip Alford), Dill (John Megna), Mayella (Collin Wilcox), Judge Taylor (Paul Fix), Helen Robinson (Kim Hamilton), Jesse (Paulene Myers), Sheriff Heck Tate (Frank Overton), Bob Ewell (James Anderson), Walter Cunningham Jr. (Steve Condit), Nathan Radley (Richard Hale), Boo Radley (Robert Duvall), Dr. Reynolds (Hugh Sanders), Tom Robinson (Brock Peters), Aunt Stephanie (Alice Ghostley), Calpurnia (Estelle Evans), Mrs. Dubose (Ruth White), and Maudie Atkinson (Rosemary Murphy). These files include typed and handwritten notes as well as many wardrobe photos trimmed and laid down to the pages. Meta Rebner is perhaps best known for her long romantic relationship with William Faulkner, publishing a memoir in 1976 entitled, *A Loving Gentleman: The Love Story of William Faulkner and Meta Carpenter*. *To Kill a Mockingbird* was nominated for eight

Academy Awards® and won three, including Best Adapted Screenplay for Horton Foote. In perhaps the greatest testament to the film, the novel's author Harper Lee said, "they have made my story into a beautiful and moving motion picture. I am very proud and grateful. ([Source](#))