

TKAM – Awards

Awards for “To Kill A Mockingbird”

[#2 of 100 Most Inspiring Movies](#) American Film Institute June 2006

Best Actor (nom) – Gregory Peck – 1963 New York Film Critics Circle

Best Film (nom) – Robert Mulligan – 1963 New York Film Critics Circle

Best Screenwriting (nom) – Horton Foote – 1963 New York Film Critics Circle

U.S. National Film Registry (win) 1994 Library of Congress

100 Greatest American Movies (win) 1998 American Film Institute

Best Director (nom) – Robert Mulligan – 1962 Directors Guild of America

Best Picture – Drama (nom) 1962 Golden Globe

Best Actor – Drama (win) – Gregory Peck – 1962 Golden Globe

Best Director (nom) – Robert Mulligan – 1962 Golden Globe

Best Original Score (win) – Elmer Bernstein – 1962 Golden Globe

Motion Picture Promoting International Understanding (win) 1962 Golden Globe

Best Actor (win) – Gregory Peck – 1962 Academy

Best Adapted Screenplay (win) – Horton Foote – 1962 Academy

Best Black and White Art Direction (win) – Oliver Emert – 1962 Academy

Best Black and White Art Direction (win) – Henry Bumstead – 1962 Academy

Best Black and White Art Direction (win) – Alexander Golitzen – 1962 Academy

Best Black and White Cinematography (nom) – Russell Harlan – 1962 Academy

Best Director (nom) – Robert Mulligan – 1962 Academy

Best Picture (nom) 1962 Academy

Best Original Score (nom) – Elmer Bernstein – 1962 Academy
Best Supporting Actress (nom) – Mary Badham – 1962 Academy
Gary Cooper Award (win) 1963 Cannes International Film
Festival

Source:

http://movies2.nytimes.com/gst/movies/movie.html?v_id=50165