State Standards: Wisconsin

WISCONSIN

NEW: Document Title: Planning Curriculum in Social Studies. DPI Madison. May 2001.

Page 24. Subhead: MEDIA LITERACY SKILLS. 'A new skills in Wisconsin's Model Academic Standards for Social Studies and in many of the other Wisconsin subject standards is the skill of media literacy. A major change in the way people get information has occurred in the last 40 years. Most citizens and students now get most of their information about their own country, and the wider world from the electronic media. Considine and Haley wrote, 'In an era of spin doctors, image makers, pollsters, corporate mergers and the special effects mastery of computer technology, such skills are not only important, they go to the very heart and should of responsible citizenship'

[1999 p 21] It is critical that students realize that television, newspapers, magazines and movies operate in a marketplace in which consumption feeds production, and that consumers' choices have a role in what is produced. Students can exercise citizenship skills by responding, petitioning and campaigning to criticize poor media and praise good media".

| Language Arts | Social Studies | Health/Prevention | Art & Design |
|--------------------------------------|---------------------------------------|-------------------------------------|--------------------------------------------|
| E. Media & Technology Content | see also Civics Action Task Force | Behavior Science Grade 12 E.12.7 | Education |
| Standard | recommendations | Use scientific | http://www.dpi.state.wi.us |
| Students in | http://www.dpi.state.wi. | | ے <u>standards/pdf/art&design.p</u> |
| Wisconsin will use | us | the influence of | df |
| media and | /cal/pdf/civics.pdf | media on people's | (added Sept 05) |
| technology | Grade 4 C.4.6. Locate, | behavior and | H. VISUAL THINKING |
| critically and | organize and use | decisions | Students in Wisconsin will |
| creatively to | relevant information to | E.8.7 Identify | develop perception, visual |
| obtain, organize, | understand an issue in | and explain | discrimination, and media |
| prepare and share | the classroom or school, | | literacy skills to become |
| information; to | while taking into | prejudice, and | visually educated people. |
| influence and | account the viewpoints | stereotyping, and | F. VISUAL MEDIA & |
| persuade; and to | and interests of | how they | TECHNOLOGY |
| entertain and be | different groups and | contribute to | By the end of grade 4 |
| entertained | individuals. | conflict in | students will: |
| Rationale: In a | B.4.1 Identify and | society | F.4.1 Learn that art |
| technological world | examine various sources | E8.8 Give | includes mass media, such |
| in which thought is | of information that are | examples to show | as magazines, television, |
| increasingly | used for constructing an | | computers and films |
| dominated by media, | understanding of the | influence the | F4.2 Know that art |
| such as newspapers, | past, such as artifacts, | behavior and | techniques are used in |
| magazines, radio, | documents, letters, | decision making | mass media |
| tv, movies, | diaries, maps, | of individuals | F4.3 Know that |
| computer software, | textbooks, photos, | and groups | advertisements, news, and |
| and electronic | paintings, architecture, | Students will | entertainment programs |
| networks, students | oral presentations, | analyze the | contain visual messages |
| need to understand | graphs and charts | impact of | F.4.4 Know that there are |
| the impact of media | Grade 8 | culture, media, | stereotypes in visual |
| on daily life. To | B.8.1 Interpret the past | technology and other factors on | media F.4.5 Know that production |
| use media effectively, | using a variety of sources such as | health | techniques affect viewers' |
| students must be | biographies, diaries, | E.4.2 explain how | perceptions |
| able to evaluate | journals, artifacts, | the media | F.4.6 Learn simple media |
| information and | eyewitness interviews, | influences | techniques |
| match the | and other primary source | | F.4.7 Learn how media |
| information with | materials and evaluate | feelings on | productions are made |
| the appropriate | the credibility of | health behaviors | F.4.8 Learn to make |
| medium for a | sources used | E.12.2 Evaluate | changes in media |
| specific audience. | B.8.4 explain how and | the effect of | production |
| In order to do | why events may be | media and other | |
| this, they must | interpreted differently | factors on family | |
| recognize how | depending upon the | and community | |
| communication | perspectives of | health | |
| changes from one | participants, witnesses, | | |
| medium to another. | reporters and historians | | |
| E.8.4 Identify | | | |
| advertising | | | |
| strategies and | | | |
| techniques aimed at | | | |
| teenagers | | | |
| E12.2 Analyze the content and effect | | | |
| of subtle | | | |
| persuasive | | | |
| techniques used on- | | | |
| line and in | | | |
| broadcast and print | | | |
| media | | | |
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