Scriptwriting: TV

SCRIPTWRITING IN THE CLASSROOM

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Teaching Strategy:

To best understand these TV commercials, students should become familiar with the "languages of television."

The languages include elements like:

- camera work (i.e. position of the camera; camera lens used; camera movement)
- lighting
- sound, including music and sound effects
- editing (and other post production, like special effects)

Cell phone	
ad <u>Teaching</u>	1979 Coke Super
<u>suggestion</u>	Bowl Ad
(watch it <u>here</u>)Two	featuring Mean
versions of the	Joe Greene
script:	<u>script</u>
<u>One</u> <u>Two</u>	
Buy Me That, Too	Download script
(Typhoon 2 Toy)	<u>here</u>

Cinderella's Magical Talking Vanity	Download script here
President Bush Political Campaign	
Spot	Download script
(see also:	<u>here</u>
<u>Role of Media In</u>	
<u>Politics</u>)	

Recommended Resources:

- Blank Script Form for TV
- Blank Storyboard Form
- Screenwriting 101 (Grades 9-12)
- <u>Good Shooting Guide</u>
- The Script: Key Element in Productions
- Sample Script : Situation Comedy