

# Resources for Integrating Media Literacy In the Social Studies Classroom

## Recommended curricula/text resources:

[Are movies a good way to learn history?](#) (May 2017)

[Application of Media Literacy and Cultural Studies in K-12 Social Studies Curricula.](#) (*Social Studies*. Sep/Oct 2013)

[Learning History At The Movies](#) (NYT, December 2012)

[Using The Daily Show to Promote Media Literacy](#) (Social Education, Sept. 2012)

[Golden Age Hollywood and American History](#) A collection of clips illustrating the relationship of Hollywood films to events in American history

[CLICK: Photos That Made History](#) / [Teacher Guide](#) (Cobblestone Magazine, April 2011)

[Hollywood takes on the Civil War](#)

[Media Literacy in the Social Studies Classroom,](#) Ed Digest, March 2011

[Maximizing the Educational Power of History Movies in the Classroom.](#) *Social Studies*, April 2010

[Top Ten Historically Misleading Films](#) (TIME magazine)

[Media Construction of Global Warming: A Digital Media Literacy Curriculum](#)

[Media literacy education in the social studies: teacher perceptions and curricular challenges](#)  
(Teacher Education Quarterly, Vol 36, No 1, Winter 2009)

## [Historical Inaccuracies in Hollywood Films; Students Recall More Hollywood Than History](#)

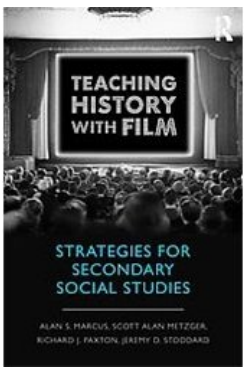
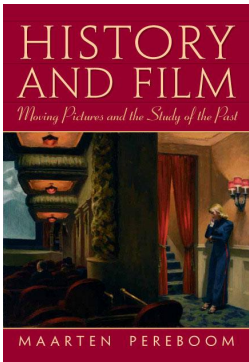
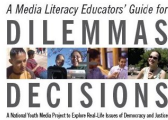
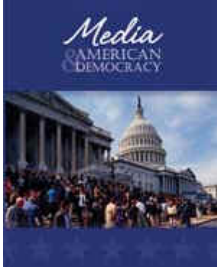



[Teaching History with YouTube \(and other primary-source video sites on the internet\)](#) (May 2008)

[Social Studies/Media Literacy](#) (Partnership for 21st Century, see page 10)

[Citizenship & Media Education](#) (a UK resource document)

Teaching The News (from PBS Newshour) click below

### NewsHour Teacher Center

	 <p><a href="#">read preface</a></p>	<p><a href="#">Digital Age: Technology-Based K-12 Lesson Plans for Social Studies</a></p>	<p>Teaching <b>DEMOCRACY:</b> A Media Literacy Approach</p>  <p><a href="#">Teaching Democracy: A Media Literacy Approach</a></p>	<p><a href="#">Building Literacy in Social Studies</a></p>
<p><a href="#">Using Film In The Social Studies</a></p>	 <p><a href="#">website</a></p>	<p>free to download</p>  <p><a href="#">Media Construction of the Middle East</a></p>	<p>free to download</p>  <p><a href="#">Construction of Presidential Campaigns: A Document-Based History Kit</a></p> <p>REVISED</p>	<p>free to download</p>  <p><a href="#">Media Construction of War: A Critical Reading of History</a></p>

### Lesson Plans/Articles/Web Sites:

[The Branding of America](#) (Library of Congress) Through primary source documents from the American Memory collections, this activity introduces students to a sampling of “famous” American

brands originating in communities across the United States and offers insight into their origin and staying power.

[How History is Depicted In Film](#): a curriculum resource designed to assist educators develop critical viewing skills in their students as they incorporate historically set films into their coursework; equipping students with the necessary tools to dissect elements of the film including the historical facts, story and perspective represented.

[Movies no place to learn real history](#) (MSNBC)

[Using Photography to Tell A Story](#) (NCSS)

“Incorporating films into a history classroom: a teaching note.” (Teaching History: A Journal of Methods ,Spring 2008)

Media construction of presidential campaigns (Nov/Dec 2007 Social Education)

[Using Editorial Cartoons to Teach History](#)

“It makes you think more when you watch things”: scaffolding for historical inquiry using film in the middle school classroom.  
(The Social Studies July-August 2007)

[Teaching students about civil rights using print material and photographs](#) (The Social Studies July-August 2007)

‘Toonin’ into History: Online Collections of Political Cartoons (May/June 2007 Middle Level Learning ,NCSS)

Going Digital In The Social Studies (Social Education, April 2007 issue)

[Fighting the Civil War with Primary Resources](#) (School Library Media Activities Monthly)

[American Advertising-A Brief History](#) (History Matters)

[The Media & Social Justice](#) (Lesson Plans)

[Historical Literacy: Reading History through Film](#) (Social Studies, Jan/Feb 2006 Vol.97 Issue 1)

[Using Docudramas To Teach History](#) (The Social Studies, Jan/Feb 2005)

[Fostering Historical Thinking With Digitized Primary Sources](#)

[Writing about history using moving images](#)

[Scripting the Past: Exploring Women's History Through Film](#)

SOCIAL STUDIES Intermediate Grades 3-5

You Want Me to Sell What? The Many forms of advertising (lesson plan)

<http://cnets.iste.org/students/pdf/3-5FormsofAdvertising.pdf>

[Media Literacy and the Teaching of Civics and Social Studies at the Dawn of the 21st Century](#)

(AMERICAN BEHAVIORAL SCIENTIST, Vol. 46 No. X, Sept. 2004 1-9)

[Cartoons for the Classroom](#)                      [Teacher Guide](#) to Daryl Cagle's Cartoon Website

Article: [Weapons of Mass Distraction: Media Literacy, Social Studies & Citizenship](#)

Examining Media Coverage: A Classroom Study of Iraq War News (Social Education, May/June 2004)

American History Through Feature Films: A Middle School Unit (2003)

(Film & History, Vol. 33.2, 2003)

Movies as the Gateway to History: The History and Film Project.

Weinstein, Paul B., The History Teacher 35.1 (2001): 57 pars. 1 Jul. 2002

<http://www.historycooperative.org/journals/ht/35.1/weinstein.html>

Democracy and Media Literacy

<http://www.okb.de/doku/english/media-literacy.htm>

View Smart to Vote Smart- curricula and lesson plans

<https://www.frankwbaker.com/mlc/view-smart-vote-smart/>

Strategies for Integrating Media Literacy into Social Studies

<http://www.mediaed.org/studyguides/StrategiesForIntegratingMediaLiteracy/html>

A Picture's Worth- Analyzing Historical Photographs In The Elementary Grades by Keith C. Barton,  
*Social Education*, 65(5), pp.278-283, September 2001

The Mass Media and the Education of Students in a Democracy:  
Some Issues to Consider,  
*The Social Studies*, Nov/Dec. 1999

When Work Is Done: Using Photographs as Primary Sources

<http://memory.loc.gov/ammem/ndlpedu/lessons/98/album/intro.html>

Scripting The Past: Exploring Women's History Through Film

[http://edsitement.neh.gov/lessonplans/scripting\\_past.html](http://edsitement.neh.gov/lessonplans/scripting_past.html)

[Understanding the Kosovo Crisis: A Lesson in Media Literacy](#)

**Texts** (see also [new texts](#))

[Celluloid Blackboard Teaching History with Film](#)

[Everything You Think You Know About Politics...and Why You're Wrong](#), Kathleen Hall Jamison

[The Press Effect: Politicians, Journalists, and the Stories That Shape the Political World](#), Kathleen Hall Jamison

[Packaging the Presidency: A History and Criticism of Presidential Campaign Advertising](#) Kathleen Hall Jamison

*Hail to the Candidate- Presidential Campaigns from Banners to Broadcasts* Keith Melder

*American History on the Screen: A Teacher's Resource Book on Film and Video.* Written by Wendy S. Wilson and Gerald Herman. Publisher: J Weston Walch; ISBN: 0825120004; (December 1993) This reproducible book is ideal for teachers who want to choose films appropriate to the study of U.S. history and help their students develop critical viewing skills. It provides specific materials for use with thirteen outstanding films, as well as bibliography, feature films index, introduction to historical films, glossary and film analysis guide.

[Media & Politics](#), *International Journal of Harvard Institute on Media & Public Policy*

*Warp Speed America In The Age of Mixed Media*, Bill Kovach and Tom Rosenstiel

*Out of Order*, Thomas E. Patterson

*The Mass Media Election-How Americans Choose Their President*, Thomas E. Patterson

*The Unseeing Eye- The Myth of Television Power in National Elections*, Thomas E. Patterson & Robert D. McClure

*Deciding What's News-A Study of CBS, NBC, Newsweek, Time*  
Herbert J. Gans

*Unreliable Sources: A Guide to Detecting Bias In News Media*  
Martin Lee, Norman Solomon

*How to Watch TV News* Neil Postman, Steve Powers

*Image as Artifact: The Historical Analysis of Film & TV*  
John E. O'Connor

*American History/American Television* *Interpreting the Video*

*Past*

Edited by John E. O'Connor

### **Online & Print Magazine & Newspaper Articles**

*Seeking truth in the social studies classroom: media literacy, critical thinking and teaching about the Middle East* (Social Education Jan/Feb 2006)

*"Reel to Real: Teaching the Twentieth Century with Classic Hollywood Films."*  
(Social Education, May/June 2005)

*News for a new generation: can it be fun and functional?* (Mar 2005)

<http://www.civicyouth.org/PopUps/WorkingPapers/WP29Sherr.pdf>

*Visual Imagery and the Art of Propaganda*, Mary Burns and Danny Martinez,  
Learning & Leading With Technology magazine, Volume 29, No. 6,  
March 2002 pp. 32-35, 52-53

*Political Communication Via The Media*, Nola Kortner Aliex,  
Stephen S. Gottlieb, Eric No. ED440427\_ (2000)

*Getting The Point: Studying Editorial Cartoons In The Third Grade* (NCSS web site)

*A Picture's Worth: Analyzing Historical Photography in the Elementary Grades* (NCSS web site)

*Media Literacy In A Global Age* (NCSS web site)

[Media Literacy: Required Reading for the 21st Century](#), Robert Kubey

The High School Magazine, April 2000, pp. 29-33

*Law & Pop Culture: Teaching and Learning About Law Using*

*Images from Popular Culture*

Social Education 64(4) pp.206-211

*Media Literacy: A Must for Middle School Social Studies*

Mary Hepburn; Clearing House, July/August 1999

*Image. Power. History*

Richard Reeves, New York Times, July 25, 1999

*War In The Dark. Why WWII Is So Difficult to Get Right On The Screen-And The Movies Do it Best*

American Heritage, February-March 1999

*Using Media Literacy to Explore Stereotypes of Mexican Immigrants*

Social Education, 62 (7), 1998 page 407

[Democracy At Risk: Building Citizenship Skills Through Media Education](#)

Renee Hobbs

Theatre of War: The Real Story Behind Mathew Brady's Civil War Photos

<http://slate.msn.com/default.aspx?id=3470>

*Integrating Film and TV Into Social Studies Instruction-ERIC document*

<http://www.ericfacility.net/ericdigests/ed415177.html>

*Plugged Into The Past*

Robert Toplin New York Times, August 4, 1996

*Propaganda to Mobilize Women for WWII*

Social Education, February 1994

*The Smell of Celluloid In The Classroom- Five Great Movies that Teach*

Social Education, February 1994



*Using Newspapers to Study Media Bias*, Joseph M. Kirman, Social Education, 56(1) 1992, pp.47-51

*The Media's Role in Political Campaigns*, Stephen S. Gottlieb, ERIC No. ED346527 (1992)