

Medium: Radio, Music & Sound

- Adding sound/music to Powerpoint
- Analyzing CD Covers
- Analyzing Media: Radio Stations
- Audacity (how to use)
- Audio: Using Sound to Tell Stories
- Create a Soundtrack – Use software to create your own film music
- Creating Great Audio for Video (lesson plan)
- Famous Speeches (Archive, History Channel)
- Filmsound
- Findsounds
- Frontline: The Way The Music Died
- History of Radio
- How commercial jingles work
- How Music Changes a News Story
- Lesson Plans: Copyright Infringement or Not? The Debate Over Downloading Music
- Learning from Lyrics
- Making A Music Video (The Director's Cut)
- Music Enhances Movies
- Movie Sound Effects
- Music and Me: Visual Representations of Lyrics to Popular Music
- Music Rules (copyright; downloading; ethics)
- Stairway to Heaven: Examining Metaphor in Popular Music
- Mindblue: rock N roll study guides
- MuchMusic Study Guides
- Music Industry News Network
- Music Video Creation As A Tool To Understand Videography & Video Editing (see page 43)
- Radio Theory
- Songbusters (deconstructing lyrics)
- Sound

- Sound Production Tool
- Sounds Great
- Sounds of History
- State of the News Media 2004-Radio Ownership
- Teaching Radio
- Visualizing the History of Radio
- Writing for Radio (News)
- Youth & Radio (Media Literacy Review)
- Words/Music/Images: Interpretation and Meaning



Recommended Articles

Pop music packed with drug and alcohol references

The Fifth Element of Hip Hop (Understand Media)

Teaching Hip-Hop in the classroom (NCTE)

Song Lyrics as Texts to Develop Critical Literacy

Music Marketing Special Report

Recommended periodicals:

Billboard	The Fader	FMQB	Inside
Radio	Radio Ink	Rolling Stone	

Special issues of recent magazines:

The Nation, Radio Waves, May 23, 2005

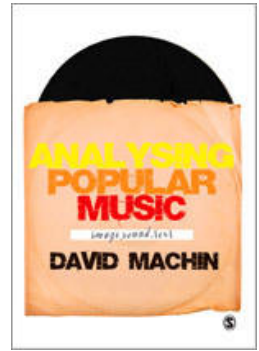
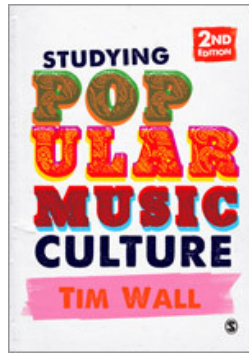
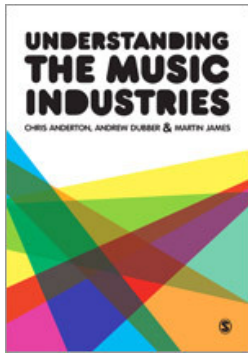
The New Internationalist, August 2003, Table of Contents

Radio: The Intimate Medium, English Journal, January 1998

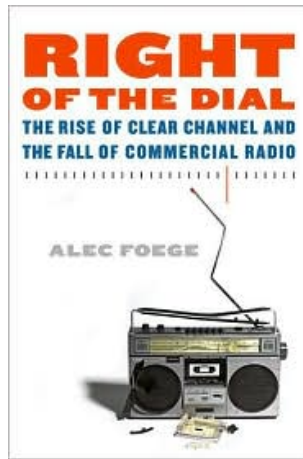
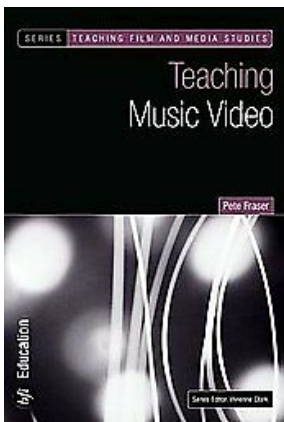
Recommended Books

Other recommended sources

of Popular Music



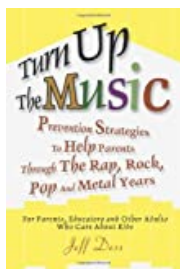
Introduction
Chapter One



Author's blog



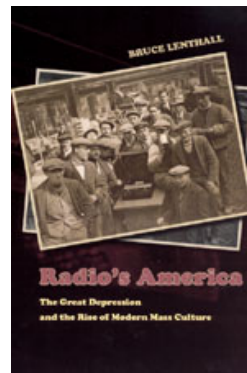
Radio (Volume 4) A
Complete Guide to
the Industry
(Media Industries
Series)
Pub: Peter Lang
ISBN:
978-0-8204-7633-9



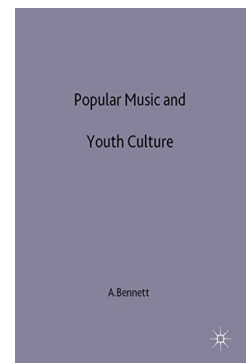
Turn Up The Music:
Prevention
Strategies To Help
Parents Through The
Rap, Rock, Pop And
Metal Years
by Jeff Dess
Pub: iUniverse
ISBN: 0595312209



Radio in
Context by Guy
Starkey
First
Published June
2004 –
288 pages
ISBN 140390023X
Companion website



Radio's America
The Great
Depression
and the Rise of
Modern Mass
Culture

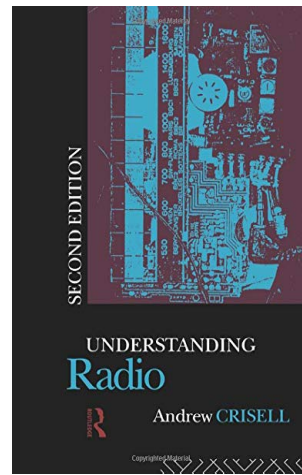


Popular Music and
Youth Culture
Music, Identity
and Place
Andy Bennett
Copyright 2000
ISBN 0333732294



Popular Song
Soundtrack of the
Century
by Alan Lewens
Watson-Guptill
Pubns;
(July 2001)
ISBN: 0823084361

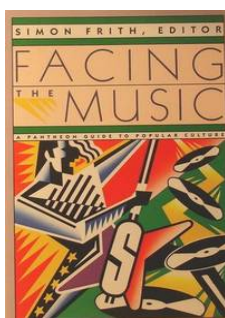
Popular Music: The
Key Concepts
by Roy Shuker
Routledge
ISBN: 0415284252



Understanding
Radio
(2nd Edition)
(Studies in
Culture &
Communication)
by Andrew Crisell,
Senior Lecturer in
Media and
Communication
Studies at the
University of
Sunderland, UK
Routledge; ; 2nd
edition (September
1994)
ISBN: 0415103150



Writing For
Radio (3rd
Edition)
by Rosemary
Horstmann
A & C Black;
ISBN:
0713646497



Facing the Music
Simon Frith, Editor
Pantheon Books
ISBN 0-394-55849-9



Radio in Media
Studies:
Teacher's Guide