

Motion Pictures: Online Film Lesson Plans

MOTION PICTURES/FILM STUDY

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[Books](#) to help you teach film

<p>CURRICULUM/LESSON PLANS</p> <p>All About Special Effects (PBS/NOVA)</p> <p>AMPAS: Teacher Guide</p> <p>Anatomy Of A Scene: worksheet</p> <p>Blueprint for Teaching and Learning in the Moving Image: Grades K-12</p> <p>Cinematography 101 (Global Action Project)</p> <p>Comparing a Literary Work to Its Film Interpretation</p> <p>Director's Cut</p> <p>Exploring Satire with "Shrek"</p> <p>Film in the Classroom, Revised(PBS, Masterpiece)</p> <p>Film Lesson Plans</p> <p>Filmmaking Across the Curriculum</p> <p>Film Project for Primary (Ireland)</p> <p>Film Teaching Guides</p> <p>Film Teaching Guides (Univ of Florida)</p> <p>Film School Course 01 – Learning the Basics of Filmmaking</p> <p>Film Study: The Grapes of Wrath</p> <p>Genre & Media Literacy (teens and films)</p> <p>How to Read Film</p> <p>Immigrants In Film (PBS New Americans)</p> <p>Introduction to Film Appreciation</p> <p>Lights, Camera, Action...Music: Critiquing Films Using Sight and Sound</p> <p>Learning Network (lengthy list, NYT)</p> <p>Lights, Cameras, Education (AFI)</p> <p>Literature To Film</p> <p>Look Again (BFI)</p> <p>Making Movies (Australia)</p> <p>Making Movies Matter</p> <p>Media Literacy: Reading Between The Frames (AMPAS)</p> <p>Moving Image Education</p> <p>Novel as Screenplay</p> <p>Screenwriting 101</p> <p>Story of Movies; background</p> <p>Teach Animation</p> <p>Teaching Film Study</p> <p>Teaching Star Wars</p> <p>Teaching With Movies: A Guide for Parents and Educators(PDF)</p> <p>Understanding Media: Analyzing Media- Movie Posters</p> <p>Using Movies to Improve Visual Literacy</p>	<p>STORYBOARDS</p> <p>Acting With A Pencil</p> <p>Storyboarding Your Movie</p> <p>Because of Winn-Dixie, storyboards</p> <p>Blank Storyboard</p> <p>Making Movie Storyboards</p> <p>Media Storyboard</p> <p>Production: Scriptwriting & Storyboards</p> <p>Story behind storyboards</p> <p>Storyboarding: Pre-writing activity</p> <p>Storyboarding: Video Explanation</p> <p>Storyboards: what are they?</p> <p>Storyboards: Mad Men(AMC)</p> <p>Story Shorts: Using Films to Teach Literacy (UK)</p> <p>Storyboards: The Matrix site 1 site 2</p> <p>Storyboard Template</p> <p>Storyboarding: process/explanation(pdf)</p> <p>To Kill A Mockingbird - storyboards</p> <p>Understanding storyboards</p> <p>Using Storyboards: Thinking Through Visual Storytelling</p> <p>Watchmen</p> <p>What are storyboards? (Scholastic)</p>	<p>PRODUCTION ELEMENTS IN CONTEMPORARY/ CLASSIC FILMS (behind-the-scenes of filmmaking)</p> <p>A Scanner Darkly</p> <p>Avatar; Making of Avatar; Making of Avatar; Behind the Scenes</p> <p>Benjamin Button</p> <p>Beyond Doubt: The Making of Hitchcock's Favorite Film</p> <p>Design for the Road in 'Cars 2'</p> <p>Citizen Kane; "deep-focus" scene analysis;</p> <p>Central ideas, symbols, & film techniques of "Citizen Kane"</p> <p>Coraline</p> <p>Donnie Darko: Shot Composition</p> <p>How to Train Your Dragon</p> <p>"The Incredibles" Anatomy of a Scene</p> <p>Indiana Jones</p> <p>King Kong</p> <p>Polar Express</p> <p>Psycho (shower, storyboard sequence)</p> <p>Ratatouille</p> <p>Sky Captain</p> <p>Titanic</p> <p>To Kill A Mockingbird</p> <p>Toy Story 3; Toy Story – Making Of – 2/3</p> <p>Twilight</p> <p>Up Behind The Scenes #1;</p> <p>Behind The Scenes #2</p> <p>Wall-E Storyboards (see also: Design With A Purpose; The Shot Tells The Story)</p>
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- [Action: An Adventure in Movie Making](#) (exhibit website)
- [AdmitOne](#) (teaching young people the process of film making)
- [After Viewing: Reflections on Responding to Films in the Classroom](#)
- [American Film Institute](#) (see also above: Lights, Cameras, Education)
- [Analyzing a Film Extract](#) (pdf)
- [Analyzing and Evaluating Films as Works of Art](#)
- [Basic Teaching Techniques for Moving Images](#)
- [Basics of How To Read A Film](#)
- [Be Your Own Movie Critic](#)
- [Best Music In Film](#) BFI
- [Checklist for Analyzing Movies](#)
- [Cineliteracy: The Rule of Thirds](#)
- [Cinema: How Are Hollywood Films Made?](#)
- [Cinematters](#) (helping families have fun with film)
- [Create a Soundtrack – Use software to create your own film music](#)
- [Creating book trailers](#)
- [Cultural codes](#) in non-fiction films
- [CyberFilmSchool.com](#)
- Deconstructing [Harry Potter](#); [Activity](#)
- [Director in The Classroom](#)
- [Disney in the Classroom](#)
- [Edison The Invention of The Movies](#) (DVD)
- [Editing and representation](#)
- [Exploring Language Moving Images](#)
- [Film Analysis Guide](#)
- Film Analysis: [Production & Story Elements](#)
- [Film And Audience](#)
- [Film](#) As Text (why teach film? Blade Runner)
- [Film Clips Online](#) (character education)
- [Film Editing](#)
- [Film Education](#)
- [Film Form and Analysis](#) (Sparknotes) includes cinematography; sound/editing; narrative

- [Film Glossary](#)
- [Film Language Booklet](#)
- [Filmmaking and animation teaching resources](#) (UK)
- [Film \(media\) literacy](#)
- [FilmScriptWriting.com](#)
- [Film Street](#) (Primary, UK)
- [Film Study Guides](#)
- FILM [Film study guides](#)
- [Film Term Glossary](#)
- [Film Terminology](#)
- [Film Trailer as Persuasive Text](#) (activity)
- Film: [Who Does What When In The Film Industry](#)(worksheet)
- [Film Why Does It Matter?](#) (IQ Magazine)
- [Find it in film](#)
- [F.I.R.M. Film Industry Reform Movement](#)
- [Focus questions for film viewing](#)
- [From Novel to Film:](#)
 - [The Red Badge of Courage](#)
 - [From The Earth to the Moon](#)
 - [Ivanhoe](#)
 - [Little Women](#)
 - [Madame Bovary](#)
 - [The Fountainhead](#)
 - [The Maltese Falcon](#)
 - [The Hunchback of Notre Dame](#)
- [Grammar of Film](#): Type of Shots
- [Grammar of TV & Film](#) see also [link](#)
- [Graphic Novels are Hollywood's Newest Gold Mine](#)
- [Group Questions for Viewing Film](#)
- [Guide to Film Research](#)
- [Guide to Writing About Film](#)
- Handout: [How to Read A Film](#)
- [High school film teachers aim to reel in their students](#)
- [History of The American Cinema](#)
- [Hollywood Science](#)
- [How Film Works](#) (how films get projected onto a screen)
- [How History is Depicted In Film](#)

- [How moviemakers techniques make us believe](#) (Titanic)
- [How to analyze a movie](#)
- [How to analyze a scene in a film](#)
- [How To Design A Movie Poster](#)
- [How to Read a Film](#) (chapters from the book)
- [How to “read” a film](#)
- [How To Read A Movie](#) (Roger Ebert)
- [How To Watch A Movie](#) (Moviemaker)
- [How We \(Pixar\) Make A Movie](#)
- [Introduction to Animation](#)
- [Introduction to Cinematography](#)
- [Intro to Cinema Literacy 101: Viewing and Watching Films Critically](#)
- [Introduction to Film Editing](#)
- [Journeys Into Film](#) (Educating for Global Understanding)
- [Language of Film](#) (Pacific Cinémathèque)
- [Language of film analysis](#) (cameras, editing)
- [The Language of movies](#)
- [Lighting, Colour, Music: A Study of Film Elements](#)
- [Lights Camera Molly](#) A Behind-The-Scenes Movie Guide
- [Lights, Cameras..Brainstorming: Writing About Film](#)
- [Listen up – The role of music in film](#)
- [Looking At Movies: An Introduction To Film](#)
- [M3 Marketing Movie Madness](#)
- [The Magic of Movies](#) (Making Movies, The Art of Film, Technique of Film)
- [Make Your Own Mark In Film](#) (UK)
- [Making Movies: A Guide for Young Filmmakers](#)
- [Making Movies In The Classroom](#) (Elementary, Scholastic)
- [Making Movies Make Sense](#) (Understanding and using film language)
- [Makingof.com](#): Your Behind-the-Scenes Look At Entertainment
- [Media Literacy, Movies and Motivating Students](#)
- [Media Study: Studying Feature Films](#)
- [The Mega Movie Making Guide for Kids](#)
- [The Moviegoer’s Guide to Ethics](#)

- [Movie Clips](#) (streaming clips of films online)
- [Movie In The Making: A language arts activity](#)
- [Movie Making for Kids](#)
- [Movie Poster Analysis](#), webquest
- [Movie sound effects](#)
- [Movies & The Media](#)
- [Movies As the Gateway to History](#)
- Moving Images
- [The “Grammar” of Film and Television](#)
- [Composition](#)
- [Let There Be Lights!](#)
- [Sound](#)
- [Special Effects](#)
- [Cutting and Editing](#)
- [A Classroom Approach to Exploring the Language of Moving Images in Film and Television](#)
- [Storyboard examples](#)
- [Moving Images In The Classroom \(BFI\)](#)
- [Moving Image Education](#) (Scotland)
- [Moving Image in the Primary Curriculum](#) (UK)
- [Moving Image Source](#) (Musuem of the Moving Image)
- [Narrative & Ideology in Film](#)
- [A Novel Look at Film: Of Mice and Men Viewing Guide](#)
- One Film: [Teacher Guide](#) [“Empire of the Sun” Theme and Scene Analysis Questions](#)
- [Page to Screen](#) (Bravo)
- [Paintings Behind The Films](#)
- [The Philosophy of Film: Introductory Text & Readings](#)
- [Point of view](#) in “Over The Hedge”
- [Point of view](#) in “To Kill A Mockingbird”
- [Reading a film sequence](#)
- [Reading Film: Decoding the Codes](#)
- [Reading Films Critically](#) (handout)
- [Reading Films in the Classroom](#)
- [Reading Meaning in Media Texts: Codes](#)
- [Representation in Film](#) (Lesson Bucket)
- [Rule of Thirds](#)

- [Scanning the Movies](#) (with John Pungente)
- [Scene Analysis Framework](#) (handout)
- [Screenonline](#) (bfi)
- [ScreenSite](#)
- [Some suggestions on “how to read a film”](#)
- [Sound Effects – Record your own sound effects](#)
- [Stage to Screen](#) (TCM) Teacher Guide
- [Star Wars Myth; Marketing; Religion](#)
- [Strategies for teaching film as text](#)
- [Students Recall More Hollywood Than History](#)
- [Teacher’s Guide to Making Student Movies](#) (Scholastic)
- [Teaching About Film in the English Classroom](#)
- [Teaching Film As Communication](#)
- [Teaching Film Study and Literature to Film](#)
- [Teaching Tolkien](#) Lord of the Rings: A Study in Film & Literature
- [Teaching TV & Film](#)
- [Teaching For Visual Literacy: 50 Great Young Adult Films](#)
- [Teach With Movies](#)
- [Teaching Citizen Kane](#)
- [Teaching With Movies](#) (AwesomeStories.com)
- [Teaching With Movies: A Guide for Parents and Educators \(PDF\)](#)
- [Technical and Symbolic Codes](#): The Elements of Film
- [Technical codes](#) in non-fiction films
- Thinking About Film: [cultural codes](#); [technical codes](#)
- [Thinking About Films](#)
- [Tickets, please: plug in the DVD player–watching movies in class can improve kids’ reading and writing skills in some surprising ways](#)
- [Tools of Misc en scene](#)
- [Using film](#)
- [Using Film In the Classroom](#) (Alberta, Canada)
- [Visual Grammar in Film](#)
- [Visual Image Maker: A tool analyzing and creating visual texts](#)
- [Visual language of video and film](#)

- [Visual Literacy: Understanding Film Elements](#)
- [Visual Rhetoric/Visual Literacy: Writing About Film](#)
- [Why Film Matters](#) Teaching Film in the age of YouTube and iMovie
- [Why Teach Film](#) (Film as text)
- [Why Teach Film](#) (blog)
- [Writing About Film](#)
- [Writing about history using motion images](#)
- [Writing About Movies](#)