

Motion Pictures: Recommended Books

Recommended books on Teaching With/About Movies

compiled by Frank Baker (see newer published books listed [here](#))

[*The Art of Watching Films*](#) Joseph M. Boggs Benjamin/Cummings
ISBN 0-8053-0970-5;
(3rd Ed) Mayfield ISBN 0-87484-982-9

[*The Critical Eye: An Introduction to Looking At The Movies*](#)
Kadan/Sason Kendall/Hunt Publishers
ISBN: 0-8403-4920-3 (1988)

Double Exposure Composing Through Writing and Film
William V. Costanzo, Boynton-Cook, ISBN: 0-86709-051-0

[*Film Art, An Introduction*](#) (5th Ed) David Bordwell, Kristin
Thompson McGraw Hill College Div; ISBN: 0070066345

FILM Susan Stempleski & Barry Tomalin Oxford University
Press ISBN: 0-19-437231-6

Film Space, Time, Light , Sound Lincoln F. Johnson HRW
ISBN 0-03-078050-0

The Hollywood Eye, What Makes Movies Work, Jon Boorstin,
HarperPerennial, ISBN 0-06-092325-3

[*How to Read a Film: The World of Movies, Media, and
Multimedia: Language, History, Theory*](#)

James Monaco, Oxford University Press; ISBN: 019503869X

[Excerpt](#)

Movies & Meaning An Introduction To Film Stephen Prince
Allyn & Bacon ISBN 0-02-396806-0

[*Moving Images In The Classroom*](#)– A Secondary Guide to Using
Film and Television
produced by the British Film Institute, English & Media
Centre, Film Education
ISBN: 0-85170-831-5

[*Reading The Movies: Twelve Great Films on Video and How to Teach Them*](#)

William Costanzo, NCTE, ISBN: 0-8141-3910-8

[*Reading In The Dark Using Film as A Tool in the English Classroom*](#) John Golden

NCTE Books ISBN: 0-8141-3872-1

[*Seeing & Believing: How to Teach Media Literacy In The English Classroom*](#)

Ellen Krueger & Mary T. Christel Boynton/Cook Heinemann
ISBN 0-86709-573-3

Seeing Through the Movies Mark Crispin Miller, editor
Pantheon ISBN: 0-394-57491-5

Thinking About Movies Watching, Questioning, Enjoying
Peter Lehman, William Luhr Harcourt Brace ISBN
0-15-500001-2

Understanding Film Texts Meaning & Experience Patrick
Philips BIF ISBN I-85170-799-8

Understanding Movies (8th Ed) Louis Gianetti Prentice-Hall
ISBN 0-13-646536-3

Understanding The Film An Introduction to Film Appreciation
Jan Bone & Ron Johnson NTC ISBN 0-8442-5694-3

A Viewer's Guide to Film, Arts Artifices and Issues Richard
M. Gollin McGraw-Hill ISBN 0-07-23700-X

[*Visual Messages: Integrating Imagery Into Instruction*](#) (2nd
Edition)

David Considine & Gail E. Haley Teacher Ideas Press
ISBN1-56308-575-5

Words and Shadows Literature On The Screen, Jim Hitt, Citadel
Press, ISBN: 0-8065-1340-3