

To Kill A Mockingbird: Glossary

TO KILL A MOCKINGBIRD: SEEING THE FILM THROUGH THE LENS OF MEDIA LITERACY

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GLOSSARY (words defined here are mentioned throughout the teacher guide)

adaptation– taking literature and converting into a script/screenplay

art director– person in charge of the “look” of the film

camera– a photographic device which shoots film or records digitally

character– a person portrayed in a film

cinematographer– the person responsible for shooting a film

closed captions– transcript of dialogue, hidden in a TV or video signal

cutting (aka editing)- the process of putting the film together in a logical sequence

director– the person on the set who shapes and molds the film

establishing shot– a wide shot; a wide angle

eyeline match– a cut that follows the axis of action principle

film language– those elements of a film (i.e. camera, lights, wardrobe, sound, etc.) that help viewers understand meaning

film score– the music or soundtrack written specifically for a film

flashback – a technique used to reveal action that occurred earlier

foreshadow– some action or clue revealing something to occur later

framing– use of the edges of the film frame to select and to compose what will be seen

lighting– illumination of scenes accomplished by the use of several devices

media literacy– the ability to access, analyze interpret and produce communications

misc-en-scene– all of the elements that the camera photographs

pace– how quickly or slowly a scene or a film moves; manipulated by editing or other devices

perspective– the angle at which something is viewed

point of view (POV)- a shot taken with the camera placed at an actor’s eye level; showing what he/she would see

producer -one who attracts financing for a film to be produced; in charge of overall production

production– the organizational process of putting a film together; controlling the elements

screen play/screenwriter– the written work of a film (sometimes an adaptation)/author

setting– the location of a scene or of a film

shooting and assembly (editing)- see cutting

sound– all of the elements of a film: music, sound effects, ambient sound etc.

soundtrack– see film score

staging– the producing or directing of a film

storyboard- artist rendering of how a scene might look, with specific details for camera, lighting etc.

symbolism– words or images used to convey other meaning to an audience

themes– the underlying message(s) a writing brings to a work

voice over– in post production: the process of an actor recording audio which is edited over a scene

wardrobe (aka costumes)- the clothes worn by actors in a production

Recommended websites

Glossary

<http://scenariosusa.org/educators/makingmovies/glossary.pdf>

Glossary <http://members.tripod.com/~afronord/glossary.html>

Glossary

<http://www.myschoolonline.com/page/0,1871,47839-108765-51-31073,00.html>

[The Grammar of TV & Film](#)

Exploring Language Composition

http://english.unitecology.ac.nz/resources/resources/exp_lang/composition.html for a good explanation of many film production terms

Moving Images In The Classroom (bfi)

<http://www.bfi.org.uk/education/resources/teaching/secondary/miic/>