

To Kill A Mockingbird: Bibliography

TO KILL A MOCKINGBIRD: SEEING THE FILM THROUGH THE LENS OF MEDIA LITERACY

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INTRODUCTION

Recommended Links

The Importance of Screen Education

http://www.bmm.qut.edu.au/commentary.php?Commentary_ID=59

How Filmmaking Develops Higher Order Thinking Skills

<http://www.thedirectorintheclassroom.com/pdf/TDICChapter3.pdf>

Recommended Articles

The World In A Fresh Light: To Kill A Mockingbird (Film as Text)

Australian Screen Education, Issue #35, Winter 2004

Film Literacy, Clearing House, Sep/Oct98, Vol. 72, Issue 1

1 *The third eye: critical literacy and higher order thinking skills are improved through a film studies class*; Journal of Adolescent & Adult Literacy, Nov 2002 v46 i3 p220(11)

2 Introduction to, *Good Looking: Film Studies, Short Films and Filmmaking*, edited by David A. Sohn, Copyright 1976

3 [The Novel/Film relationship](#), page 6 (A Novel Look At Film: Of Mice & Men)

4 [Viewing & Representing](#)

FRAMEWORK FOR ANALYZING FILM

1 (suggested in "The Third Eye: Critical Literacy and Higher Order Thinking Skills Are Improved Through a Film Studies Class," Ali Nihat Eken, *Journal of Adolescent & Adult Literacy*, Nov. 2002, v.46, i3, p220)

2 suggested in [INTRODUCTION](#)

(this approach follows the UK recommendations for media studies)

for more about the Key Concepts of Film Studies, [this site](#) is highly recommended

3 (adapted from *Reel Conversations: Reading Films with Young Adults* by Teasley and Wilder, Heinemann, 1997, Chapter 2.)

SOURCE:

http://sumnet.summit.winston-salem.nc.us/classrooms/film_page.html

Recommended Reading

Using Film to Increase Literacy Skills, *English Journal*, Vol. 93. NO. 3.

January 2004

How to Organize a Film As Literature Class

<http://www.englishjournal.colostate.edu/images/filmclass.pdf>

MEDIA LITERACY

More about core concepts here:

[Media Literacy Core Concepts](#)

[Center for Media Literacy's MediaLit Kit](#)

[What is media literacy?](#)

Other resources:

[Center for Media Literacy](#)

[Media Literacy Clearinghouse](#)

1 National Council for Teachers of English, Commission on Media, Carole Cox, 1994, p.13

2 Developed by The Center for Media Literacy

USING *To Kill A Mockingbird* ON DVD

Recommended articles

[Using DVD In the Classroom](#) (Adobe Acrobat required)

DVD: Using Your Imagination in the Classroom

<http://www.socialstudies.com/c/@PAA1S5GH7320A/Pages/whydvd.html>

DVD: Frequently Asked Questions and Answers

<http://www.dvddemystified.com/dvdfaq.html>

STANDARDS CORRELATION

National Standards for the English Language Arts

<http://www.ncte.org/standards/standards.shtml>

Mid-Continent Research For Education & Learning (McREL)

National Standards

<http://www.mcrel.org/standards-benchmarks/>

Recommended Links/Resources

Viewing the Films: Not Whether or Not, but How?

<http://www.ncte.org/about/over/inbox/ideas/109818.htm>

Using Film to Increase Literacy Skills

English Journal, Vol. 93, No. 3, January 2004

Using Film, Video, TV In The Classroom

http://www.indiana.edu/~eric_rec/ieo/digests/d36.html

Film and the Composition Classroom: Using Visual Media to Motivate First-Year Writers

<http://sites.unc.edu/daniel/131spring99/papers/Mazer.html>

LANGUAGE OF FILM

Language of Film: To Kill A Mockingbird: pages 7 -11

<http://www.filmeducation.org/printpacks/secdocs/classics.pdf>

Suggested Links:

[Film Language](#) (UK produced resource)

Other websites on [understanding films and film language](#)

[Looking Closely at the Film](#), by William Costanzo

Recommended [books](#) about motion pictures/films

Recommended Texts:

[Reading Films Key Concepts for Analysing Film and Television](#)
(BFI)

[How to Read A Film](#)

1 [Visual Messages: Integrating Imagery Into Instruction](#),
Movies as Mentors, pg 205

2 Saturday Review, January 12,1963

3 [Reading Films: Key Concepts for Analysing Film & Television](#)
(BFI) pg.12

SYMBOLISM

1 [Reading in The Dark-Using Film As A Tool In The English Classroom](#), pp. 82

2 [Media Literacy](#) (2nd Ed.) , pp. 42

3 [To Kill A Mockingbird: Then & Now](#), A 35th Anniversary Celebration:

Teacher Study Guide: Looking Closely At The Film, written by William Costanzo,

Professor of English and Film, Westchester Community College

LIGHTING

Recommended links

[Lighting As Storytelling](#)

(full chapter from the text: *Cinematography: Theory Into Practice*)

[Film Language: Use of Lighting](#)

Recommended book

[Painting With Light](#) by John Alton

Recommended VHS/DVD

[Visions of Light: The Art of Cinematography](#)

CAMERA SHOTS1 [Approaches to Media Literacy: A Handbook](#),
Chapter 5, Analysis of Production Elements, pp 226-227

2 [Reading Films: Key Concepts for Analysing Film & Television](#)
(BFI) pg.12

3 *The New Literacy, The Language of Film and Television*,
Chapter One pg. 7

Recommended Links

[Film Language: Use of the Camera](#)

Making Movies Make Sense: [Framing](#)

1 "Film, An Introduction" William H. Phillips, Part One, The Expressiveness of Film Techniques, pg.8

2 Media Analysis Techniques (2nd Ed.) Arthur Asa Berger

3 Grammar Of Television from Berger found at <http://euphrates.wpunj.edu/faculty/yildizm/SP/>

also see How Media Products Make Meaning: <http://www.uiowa.edu/~centeach/resources/ideas/media.glossary.pdf>

EDITING

1 Editing for Interpretation, Chapter 9 pg. 195, The Art of Technique, An

Aesthetic Approach to Film and Video Production

2 The Hollywood Reporter, review, December 11, 1962

3 Film Editing: Manipulating Time and Space, Activity Three:

Creating Meaning,
Teacher's Resource Guide, AMPAS/Youth Media International,
2002

4 cut and dissolve: definitions from A Glossary of Film Terms
http://homepage.newschool.edu/~schlejoj/film_courses/glossary_of_film_terms/glossary.html

5
<http://course1.winona.msus.edu/pjohnson/h140/studentsf01/tokilamockingbird/>

Recommended Links

Film Analysis (see editing)

<http://classes.yale.edu/film-analysis/>

Film Language: Use of
Editing <http://www.filmeducation.org/secondary/concept/filmlang/docs/lang7.html>

Putting the Pieces Together: What Does It Mean to Edit a
Movie? <http://scenariosusa.org/educators/makingmovies/ch5.pdf>

Film Editing Glossary
<http://www.learner.org/exhibits/cinema/editing2.html>

Film/Editing Terms
http://www.zerocut.com/tech/film_terms.html

A Glossary of Film Terms

http://homepage.newschool.edu/~schlejoj/film_courses/glossary_of_film_terms/glossary.html

Recommended Readings

Film Editing: A Hidden Art?
http://imv.au.dk/publikationer/pov/Issue_06/section_1/artc2A.html

Film editing (history)
<http://www.factmonster.com/ce6/ent/A0859784.html>

Film Editing <http://www.filmmakers.com/features/editing/>

Introduction to Film Editing (Lesson
Plan) <http://www.thirteen.org/edonline/lessons/editing/b.html>

Recommended Texts

Cinema Editor Magazine <http://www.ace-filmeditors.org/news.htm>

Recommended Websites

Film Language
Sound <http://www.filmeducation.org/secondary/concept/filmlang/docs/lang6.html>
Exploring Language Sound
http://english.unitecology.ac.nz/resources/resources/exp_lang/sound.html
Film & Sound Links <http://www.filmsound.org/links.htm>
The Art of Foley <http://www.marblehead.net/foley/>
Motion Picture Sound Editors <http://www.mpse.org/home.html>

SCREENWRITING

- 1 *Horton Foote and the Theatre of Intimacy*, pp. 45-46
- 2 "Fearful Symmetry: The Making of *To Kill A Mockingbird*"
- 3 *Quoting Films in English Class*, Richard Fehlman, English Journal

Recommended Link

Scriptwriting
<http://scenariosusa.org/educators/makingmovies/ch2.pdf>

Recommended Text

Horton Foote : A Literary Biography (Univ of Texas Press)

SCREENPLAY

Recommended Website

Other pages from the screenplay can be found [here](#)

Recommended Texts

[To Kill A Mockingbird](#) screenplay

[To Kill A Mockingbird](#) screenplay and related readings

SETTING & ART DIRECTION

Recommended Websites/Readings

To Kill A Mockingbird: A historical perspective

<http://memory.loc.gov/learn/lessons/98/mock/intro.html>

To Kill A Mockingbird: Parallels to Jim Crow America

http://www.jimcrowhistory.org/resources/lessonplans/amlit_lp_lee1.htm

Art Production

<http://scenariosusa.org/educators/makingmovies/ch4.pdf>

Art Directors Guild <http://www.artdirectors.org/>

Art Direction: The Visual Language of Film The World of

<http://www.oscars.org/teachersguide/artdirection/pdf/artdirection.pdf>

The World of Hollywood Art Design: An Interview with Henry Bumstead

Cineaste magazine, Summer 2001

Recommended Texts

Henry Bumstead and the World of Hollywood Art Direction

<http://www.utexas.edu/utpress/books/horhen.html>

What An Art Director Does: An Introduction To Motion Picture Production Design

<http://www.amazon.com/exec/obidos/ASIN/1879505185/qid=1064501470/sr=11->

[1/ref=sr_11_1/102-4437040-1300949](http://www.amazon.com/exec/obidos/ASIN/1879505185/qid=1064501470/sr=11-1/ref=sr_11_1/102-4437040-1300949)

Art Direction For Film & Video (2nd Ed)

http://www.amazon.com/exec/obidos/tg/detail/-/0240803388/ref=pd_sim_books

[_2/102-4437040-1300949?v=glance&s=books](http://www.amazon.com/exec/obidos/tg/detail/-/0240803388/ref=pd_sim_books_2/102-4437040-1300949?v=glance&s=books)

By Design: Interviews with Film Production Designers

http://www.amazon.com/exec/obidos/tg/detail/-/0275940314/ref=pd_sim_books

[_5/102-4437040-1300949?v=glance&s=books](http://www.amazon.com/exec/obidos/tg/detail/-/0275940314/ref=pd_sim_books_5/102-4437040-1300949?v=glance&s=books)

1 (US Postal Service document commemorating, American Filmmaking: Behind the Scenes, February 2003)

2 Henry Bumstead and the World of Hollywood Art Direction,
pg. 7

3 transcript of TCM interview with Bumstead, from the website
4 Universal Picture Showman's Manual, pg 6

5
[http://course1.winona.msus.edu/pjohnson/h140/studentsf01/tokil
lamockingbird/](http://course1.winona.msus.edu/pjohnson/h140/studentsf01/tokilamockingbird/)

6 Trial brief, from *Reel Justice: The Courtroom Goes to the
Movies*, pg.142

7 "A Visit to the Imaginary Landscape of Harrison Texas:
Sketching the Film Career of Horton Foote"
in *Literature Film Quarterly*, Vol.17, No. 1 1989)

Additional note: According to the text *Box Office Champs*, TKAM
was #8 of the top grossing films of 1963, earning \$7.5
million.

SCENE ANALYSIS

1
[http://course1.winona.msus.edu/pjohnson/h140/studentsf01/tokil
lamockingbird](http://course1.winona.msus.edu/pjohnson/h140/studentsf01/tokilamockingbird/)

MOVIE REVIEW

REVIEWS

Hollywood Reporter [Original Review](#) (Dec. 11, 1962)

Variety's [Original Review](#)

Collection of [Original Reviews](#)

Film Quarterly's [Review \(2002\)](#)

[Review](#) Marking DVD Release (1998)

Film Site's [Review](#) webpage

Film Review by [James Berardinelli](#)

Other TKAM movie reviews:

<http://www.mrge.com/lookup?%22to+kill+a+mockingbird%22>

Lesson Plans:

Writing A Film Review

<http://www.trinityhigh.com/curric/english/assignmt/filmrevw.ht>

[m](#)

What's A Good Movie Review?

http://www.highschooljournalism.org/teachers/LessonPlan_Display.cfm?Type=L&LessonplanId=299&AuthorId=173

1 VARIETY

GLOSSARY

Recommended websites

Glossary

<http://scenariosusa.org/educators/makingmovies/glossary.pdf>

Exploring Language Composition

http://english.unitecology.ac.nz/resources/resources/exp_lang/composition.html

for a good explanation of many film production terms

Moving Images In The Classroom (bfi)

<http://www.bfi.org.uk/education/resources/teaching/secondary/miic/>

MOVIE MARKETING

Resources:

[The Movie Marketing Blog](#)

[A Case Study: Film Marketing & Judge Dredd](#)

(17 page guide produced by BFI)

[Marketing](#) (another BFI produced guide)

[Teaching Trailers](#) (filmeducation.org)