

Language of Film

Helping Educators Teach With & About Film









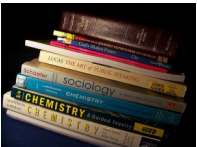


Resources, Readings and Recommendations

Created by Frank W. Baker/Media Literacy Clearinghouse

“Teaching students how to interpret and create visual texts such as...film...is another essential component of the English Language Arts curriculum.” (NCTE)

“If people aren’t taught the language of sound and images, shouldn’t they be considered as illiterate as if they left college without being able to read or write?” George Lucas, film director

“We live in a world of moving image – it contributes greatly to the way we make sense of and engage with the world. This is fundamentally why moving image education has a vital role to play within a holistic approach to learning in the 21st century.” Peter Edwards, chairman of the Film Agency for Wales

Acting	Animation	Art Direction	Audio
			
Business	Cinematography	Classic Films	Costumes
			
Curricula	Digital Storytelling	Directing	Documentary
			

Editing	Film Criticism/Reviews	Film History	Film Language/Literacy
			
Film Magazines	Ideology	Lighting	Makeup
			
Movie Marketing	Production	Representation	Scriptwriting
			
Special Effects	Storyboards	Symbolism	
			