

Language of Film: Editing

Timely News:

- [Dune, Power of Dog Editors Weave Tension Into Their Cuts](#)
- [10 Genius Editing Decisions](#) (video)
- [Thelma Schoonmaker Discusses The Irishman](#)
- [Editing The Irishman](#)
- [Parasite Editors Discusses the Film](#)
- [Not Much Need for an Editor Here](#)
- [Just Mercy: Editing for Emotion](#)
- [Bohemian Rhapsody Editor Hates This Scene](#)
- [Inside an Editor & Negative Cutter's Journey: Orson Welles Final Film](#)
- [Dark Knight Chase Scene: Did Chris Nolan Break The Biggest Film Editing Rule?](#)
- [Dissecting Editing of "Get Out," "I, Tonya," "Blade Runner"](#)
- [Obit: Thomas Stanford, editor "West Side Story"](#)
- [Behind the Scenes: Editing "Baby Driver"](#)
- [Dunkirk, Post Editors On Creating Tension in Editing](#)
- [Cutting 'Baby Driver' on Location In Real Time](#)
- [Editing: The Room](#)
- [The Big Short Editor Talks Montage and Fast Cuts](#)
- [Walter Murch On Editing and more](#)
- [Cut Here, Cut There, but It's Still 3 Hours](#)
- [Editors: On The Journeys of Survival & Reinvention](#)

David Fincher, the director of "The Girl With the Dragon Tattoo," and Kirk Baxter and Angus Wall, the film's editors, [break down a four-minute sequence](#) that occurs early in the film. The narrative set-up: The journalist Mikael Blomkvist (Daniel Craig) is visiting the aging industrialist Henrik Vanger (Christopher Plummer), who is asking him to investigate a decades-old mystery involving his niece Harriet.

Recommended Resources:

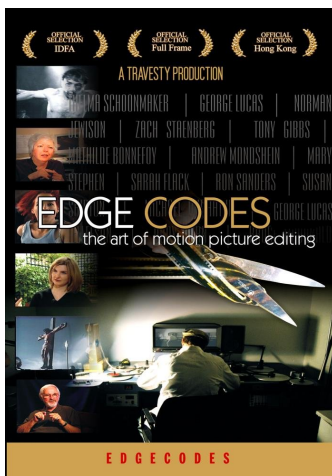
- [Apps For Video Editing](#)
- [Best Film Editing Sequences Of All Time](#)
- [The Cutting Edge: The Magic of Movie Editing](#) (also via YouTube)
- [The Cutting Room](#)
- [Editing](#) (Film Analysis Guide)
- [Editing](#) (infographic)
- [Editing](#) (MyMedia Module 5)
- [Editing](#) (Thinking Film)
- [Editing](#) (Lesson Bucket)
- [Editing and representation](#)
- [Editing Transitions tutorial](#) (video)
- Edits and transitions (LoS)
- [Elements of Editing](#) (Elements of Cinema)
- [Every Frame a Painting](#)
- [Film Editing](#)
- [Film Editing: Editing Movies](#)
- [Film Editing: A Hidden Art](#)
- [Film Form and Analysis](#) (Sparknotes) includes cinematography; sound/editing; narrative
- Film Language: [Use of editing](#)
- [Film Study Guide: To Kill A Mockingbird: EDITING](#)
- [Getting Started With Windows Movie Maker](#)
- [Grammar of Film Editing](#)
- [Harry Potter and the Magic of Editing](#) (YouTube)
- [Hitchcock on Cutting](#)
- [History of Cutting: The Birth of Cinema & Continuity Editing](#) (Vimeo)
- How To Analyze Movies: [Editing](#)
- [How-To Edit Your Film](#) (FirstLight)
- [How to Edit Your Film](#) (FilmClub)
- [How Video Editing Works](#) (HowStuffWorks)
- [iMovie: Basic Editing](#) (stream)
- [Inception of Editing: The Art of D.W. Griffith](#) (stream)
- [Joy Of Film Editing](#)

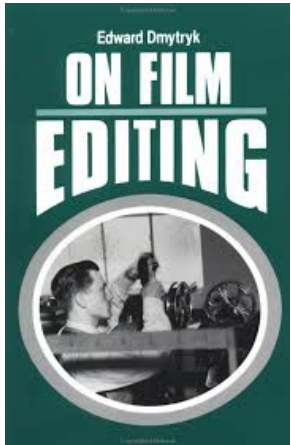
- [Language of film analysis](#) (cameras, editing)
- [Make The Cut](#) (editing a film trailer)
- [Motion Picture Editors Guild](#)
- [Motion Picture Sound Editors](#)
- Moving images: [Cutting and Editing](#)
- [Perfect Cut: The Editing of Psycho](#)
- [9 Extremely Effective Slow-Motion Film Scenes](#)
- [Photostory 3 Tutorial](#)
- [Principles of Editing](#) (Elements of Cinema)
- [Pudovkin's Five Editing Techniques](#) (video)
- [18 Best Video Editing Software](#)
- [The Soundman](#) (1950 documentary)
- [Understanding Film Editing](#)
- [Video Editing Basics](#)
- [Why Editing Works](#)

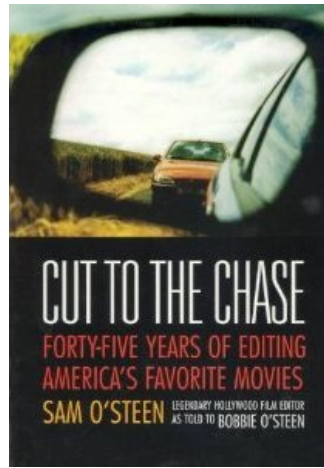
Lesson Plans:

- [Applying Editing Principles to Fritz Lang's Metropolis](#)
- [Editing/Transitions and D.W. Griffith](#)
- [Film Editing](#): Manipulating Time and Space (from the AMPAS Teacher Guide Series)
- [Introduction to Film Editing](#)

Recommended Texts/Periodicals/Multimedia:







**edit
sense**

Films to edit on Mac or PC

- Use with any video editing software
- Four films, over 100 clips

Also includes

- Interactive guide to film language
- Printable guides, stills and examples