

Language of Film: Business

see also: [Marketing](#)

Timely News:

[Best Movie Posters of 2016](#)

[With Indy Films, Creativity Starts With Financing](#)

[Star Wars: The Force Awakens Crosses \\$1 Billion Sales](#)

[10 Highest Grossing Sci-Fi Films Of All Time](#)

[‘Veronica Mars’ and Kickstarter: Is this the future of movie financing?](#)

[Frozen Tops Nemo as Highest Grossing Original Animated Film](#)

[2013 Poised to Be Best Box Office Year Ever](#)

[How Does The Film Industry Actually Make Money?](#)

[Director predicts change in film admission prices](#)

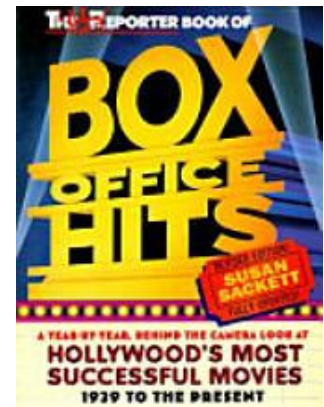
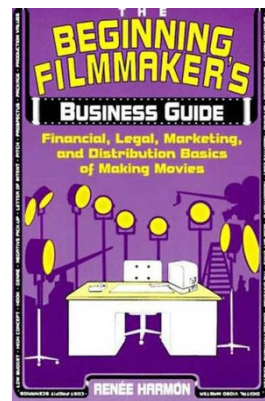
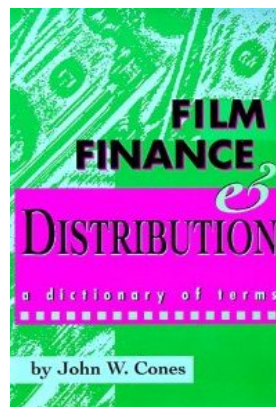
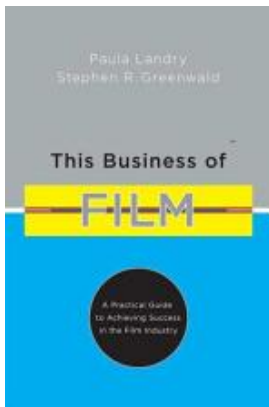
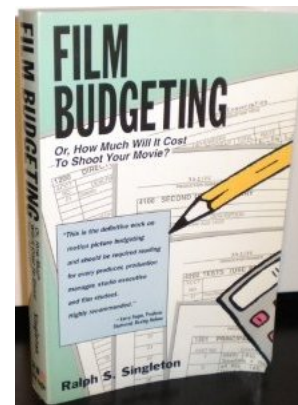
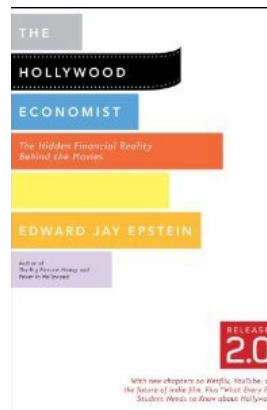
[‘Hunger Games’ and ‘Twilight’ duel for opening grosses](#)

[Box office is booming despite lackluster film slate](#)

[Study: Movie studios inflate early box office numbers](#) (February 2012) [link](#) to press release

Recommended Resources:

- [Business of Film](#) (BBC Podcast)
- [Box Office Data](#) (The Numbers)
- [Box Office Mojo](#)
- [The Business](#) (KCRW)
- [The Business: Understanding Filmmaking](#)
- [The Cost of Making A Hollywood Movie](#)
- [The Drum: Movie Marketing Blog](#)
- [The Film Business](#)
- [Hollywood By The Numbers](#) (Smoking Gun)
- Lesson plan: [Funding Films](#)
- [Making It In Film Production](#)
- [Understanding Filmmaking: The Business](#)
- [Weekend Box Office Updates](#) (Hollywood Reporter)
- [Who Goes To The Movies](#) (Box Office Stats)
- [Why Do Movies Cost So Much To Make?](#) (HowStuffWorks)



return to the [Languages of Film](#) homepage