

# Images of the Civil Rights Movement

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A couple of summers ago, I traveled to Atlanta's High Museum of Art to see the exhibit [Road to Freedom: Photographs of the Civil Rights Movement, 1956–1968](#). I was spellbound by this collection of images from this period in history and I learned more than I ever knew.

I have previously included [photographs of LIFE Magazine's Charles Moore](#) in my visual literacy workshops. A passage about him and his photos, in the Pulitzer Prize-winning book, [The Race Beat](#), led me to learn more. These stories and photos are powerful reminders of the importance of photojournalism at this critical time in American history.

Now, I've learned another exhibit, ["For All the World to See: Visual Culture and the Struggle for Civil Rights,"](#) is at the Center of International Photography in New York City and was just [reviewed in The New York Times](#). The [companion web site](#) is an online exhibition worth exploring. There is also an [accompanying book](#) of the same name. (Don't miss the [K-12 educator's resource link](#))

To see other books about civil rights photography [go to this page](#) on my visual literacy web site.

See also my web page from a [recent presentation](#) at the SC Social Studies Educator's conference.

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Related resources:

[Lesson Plan: Civil Rights Through Image & Text](#)

[The man who captured SC's civil rights history](#)

[The role of the news media in the civil rights movement \(video\)](#)

[Rare civil rights images](#) from the LIFE magazine archives

[The Power of Imagery in Advancing Civil Rights](#)

[What the still photo still does best](#) (New York Times)

[The Civil Right Movement From Behind The Lens](#)

[Gallery of photographer Flip Schulke](#)

[Greensboro Sit-in: The Start of the Civil Rights Movement](#)

[February One: The Story of the Greensboro Four](#)

[Teaching students about civil rights using print material and photographs](#)

(The Social Studies July-August 2007)

[The Decisive Moment: The Civil Rights Photographs of Dr. Ernest Withers](#) (curriculum)

Eyes On The Prize (PBS): [Classroom Activities](#)

CivilRightsTeaching.org [Activities and handouts](#)

[The Life Magazine Civil Rights Photography of Charles Moore 1958-1965](#) (Journalism History 25:4 Winter 1999-2000)