

archives-march-november-2014

Archives March-November 2014

NOVEMBER

- [Using Toy Ads To Teach Media Literacy](#) (MiddleWeb.com)
- I was quoted in [“Drowning in Data”](#) (Free-Times.com) and in [“Literacies for the Digital Age”](#) (Discovery.com)

OCTOBER

- [Media Literacy: Truth & Political Advertising](#), (MiddleWeb.com)

SEPTEMBER

- [Costume Design: Part of the Language of Film](#) (Middleweb.com)

AUGUST

Thanks to [these educators](#) for writing about my TKAM website and linking it to reading informational texts in the literature classroom.

- [Teaching Media As Texts: The Emmy Awards](#) (MiddleWeb.com)
- [Close Reading: The Language of Film](#) (4 of 4)

JULY

- [Close Reading of Ads Promotes Critical Thinking](#) (3 of 4)
- [Close Reading: Visual Literacy Through Photography](#) (2 of 4)
- [Learner at the Center of a Networked World](#) (Aspen Institute Report)

JUNE

- [Close Reading and What It Means for Media Literacy](#) (1 of 4)

- [A report on Frank's workshop with Ohio librarians and other educators](#)

MAY



- [Spreading the media literacy message-around the world](#)

APRIL

- I've just returned from a productive two week trip to India; details [here](#)

MARCH

- [History vs Hollywood: Who Gets The Story Right?](#) (Middleweb)

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|  | <p>UNESCO has just released a comprehensive MIL Policy and Strategy Guidelines resource. It is the first of its kind to treat MIL as a composite concept, unifying information literacy and media literacy.</p> |
|  | <p>Common Sense Media's Digital Literacy & Citizenship Curriculum Now Available as iBooks Textbooks</p> |