



2009: February

	<p style="text-align: center;">Cover Story</p> <p style="text-align: center;">Goodbye to the Age of Newspapers (Hello to a New Era of Corruption) by Paul Starr</p> <hr/> <p style="text-align: center;">The Morgue by Joe Mathews A reporter's elegy for his dying paper.</p> <hr/> <p style="text-align: center;">The Scoop Factory by Gabriel Sherman Inside Politico and the brave new world of post-print journalism..</p> <hr/> <p style="text-align: center;">Anchors Away by Michael Schaffer The strange resilience of the local TV personality.</p>
	<p style="text-align: center;">On the occasion of the 81st annual Academy Awards, TIME magazine features actress Kate Winslet</p>

19 I have posted revisions to two lesson plans prepared for the South Carolina State Department of Education : Is Seeing Believing; TV Toy Commercials: How They Influence Kids

7 I had a great time at the Georgia Council of Teachers of English (GCTE) annual conference on beautiful (and mild) Jekyll Island. Here are some photos from my workshop there.

NCTE's Call for Entries: National Media Literacy Teacher Award



“How to Save Your Newspaper, A Modest Proposal.”[Read the full article here.](#)

1 All of the buzz is this year’s Super Bowl commercials: will they live up to the past?



Gaming is the theme of the February issue of CIC