

FILM STUDY GUIDE FOR TO KILL A MOCKINGBIRD SEEING THE FILM THROUGH THE LENS OF MEDIA LITERACY

GLOSSARY (words defined here are mentioned throughout the teacher guide)

adaptation- taking literature and converting into a script/screenplay

art director- person in charge of the "look" of the film

camera- a photographic device which shoots film or records digitally

character- a person portrayed in a film

cinematographer- the person responsible for shooting a film

closed captions- transcript of dialogue, hidden in a TV or video signal

cutting (aka editing)- the process of putting the film together in a logical sequence

director- the person on the set who shapes and molds the film

establishing shot- a wide shot; a wide angle

eyeline match- a cut that follows the axis of action principle

film language- those elements of a film (i.e. camera, lights, wardrobe, sound, etc.) that help viewers understand meaning

film score- the music or soundtrack written specifically for a film

flashback - a technique used to reveal action that occurred earlier

foreshadow- some action or clue revealing something to occur later

framing- use of the edges of the film frame to select and to compose what will be seen

lighting- illumination of scenes accomplished by the use of several devices

media literacy- the ability to access, analyze interpret and produce communications

misc-en-scene- all of the elements that the camera photographs

pace- how quickly or slowly a scene or a film moves; manipulated by editing or other devices

perspective- the angle at which something is viewed

point of view (POV)- a shot taken with the camera placed at an actor's eye level; showing what he/she would see

producer -one who attracts financing for a film to be produced; in charge of overall production

production- the organizational process of putting a film together; controlling the elements

screen play/screenwriter- the written work of a film (sometimes an adaptation)/author

setting- the location of a scene or of a film

shooting and assembly (editing)- see cutting

sound- all of the elements of a film: music, sound effects, ambient sound etc.

soundtrack- see film score

staging- the producing or directing of a film

storyboard- artist rendering of how a scene might look, with specific details for camera, lighting etc.

symbolism- words or images used to convey other meaning to an audience

themes- the underlying message(s) a writing brings to a work

voice over- in post production: the process of an actor recording audio which is edited over a scene

wardrobe (aka costumes)- the clothes worn by actors in a production

Recommended websites

Glossary <http://scenariosusa.org/educators/makingmovies/glossary.pdf>

Glossary
<http://members.tripod.com/~afronord/glossary.html>

Glossary
<http://www.myschoolonline.com/page/0,1871,47839-108765-51-31073,00.html>

[The Grammar of TV & Film](#)

Exploring Language Composition
http://english.unitecology.ac.nz/resources/resources/exp_lang/composition.html
for a good explanation of many film production terms

Moving Images In The Classroom (bfi)
<http://www.bfi.org.uk/education/resources/teaching/secondary/miic/>

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